

THE  
CONSERVATORY  
at  
GULFSHORE PLAYHOUSE

Disney  
THE LITTLE  
MERMAID  
JR

Music by  
**ALAN MENKEN**

Lyrics by  
**HOWARD ASHMAN**  
and **GLENN SLATER**

Book by  
**DOUG WRIGHT**

Based on the Hans Christian Andersen story and the Disney film  
Music Adapted and Arranged by David Weinstein

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# DIRECTOR'S NOTE

THE LITTLE MERMAID will always hold a magical place in my heart. As a child, it was the first Disney film I ever saw in a movie theatre. I distinctly remember sitting and watching this beautiful world unfold, feeling like I didn't breathe until the lights came back on with the ending credits. Years later, the film was brought to life on Broadway, and as an adult, I was even more mesmerized as these animated characters were brought to life on stage and how the song and dance numbers captivated the audience. They drew us in, an engaged audience of both children and adults, inviting us to be part of their world.

And THAT, is the magic of theatre.

Theatre pulls you in and changes your life before you even know what's happened. Whether you do theatre as a pastime, professionally, or once in a blue moon, it is a community like no other. Whether you're a performer, designer, musician, technician, audience member, or usher, there is a common ground and respect for something that is made to entertain a live audience, as well as provoke thought and conversation. There is nothing like the communal feeling of a group of people sitting in a dark theatre witnessing a live performance that will only exist in that room, there and then.

Not only is THE LITTLE MERMAID magical and fun, but it is also full of wonderful lessons. First and foremost, Ariel isn't just a 'Disney damsel in distress', but a knowledgeable and curious young woman who seeks adventure and something more. It is a story of seeing beyond the physical, and looking into someone's heart. It's a story about a thirst for exploration that cannot be quenched, and how that exploration can bring us together. It's about a story of speaking from the heart and how love can conquer all. It's a story about seeing beyond your own

ignorance and realizing there's a world and experiences that extend beyond your own. Most of all, it's a story that examines what makes us different and how those differences make us special.

These lessons, woven into a beautiful story, are the perfect way to introduce small children to the magic of musical theatre. There are many children that will have their first theatrical experience in this very audience, and that's not a responsibility that we've taken lightly. This entire team of cast, crew, and creatives has worked tirelessly to ensure that this production is a magical experience. Not only is this group's commitment and dedication admirably unmatched, it has been incredible to watch their confidence grow on and off stage throughout the past four weeks of this process.

We are so excited to welcome you under the sea and for you to experience the excitement of live theatre. Because you never know... there may be a child, or even an adult, in the audience that decides that theatre is how they want to spend their life.



**DANN DUNN**

Director

Disney

# THE LITTLE MERMAID



Music by  
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Lyrics by  
**HOWARD ASHMAN  
AND GLENN SLATER**

Book by  
**DOUG WRIGHT**

Based on the Hans Christian Andersen story and the Disney film

Music Adapted and Arranged by David Weinstein

Scenic Design  
**NATALIE ROSE MABRY**

Costume Design  
**VICTORIA NICOLETTE GIST**

Lighting Design  
**ELIZABETH KNUDSON**

Sound Design  
**CORY COX**

Choreographer  
**VASTHY MOMPOINT**

Music Director  
**JANE BEST**

Production Stage Manager  
**JOSEPH BLANCHARD**

Director of Production  
**RAY INKEL**

Director of Education  
**STEVEN CALAKOS**

COO & Managing Director  
**JOEL MARKUS**

CEO & Producing Artistic Director  
**KRISTEN COURY**

Directed by  
**DANN DUNN**

**DISNEY'S THE LITTLE MERMAID JR.**

Is presented through special arrangement with Music Theatre International (MTI).

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**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

Disney  
**THE LITTLE  
 MERMAID**  
 JR

**CAST OF CHARACTERS**

**SEA CHORUS**..... JADA ADKINS, CADENCE CASTANEDA,  
 MADELINE CHIARAMONTE, JIA CINNAMON,  
 SAMANTHA CRAPARO, RIVER INSKIP,  
 LUKE-ANTHONY "LA" LEE, ZOIE MAY,  
 BRIELLA NORTHERN, ADELINE OVERMAN,  
 FLORIANA PICCI, TAYLOR POLLY & FRANCO ROMERO

**PILOT**..... MADELINE CHIARAMONTE

**SAILORS**..... JADA ADKINS, CADENCE CASTANEDA,  
 JIA CINNAMON, FLORIANA PICCI  
 & FRANCO ROMERO

**PRINCE ERIC**.....KYLE SOCARRAS

**GRIMSBY**.....RIVER INSKIP

**SEAHORSES**..... LUKE-ANTHONY "LA" LEE  
 & MADELINE CHIARAMONTE

**KING TRITON**.....ALAN ULM

**SEBASTIAN**.....CLAIRE VAROSKI

**MERSISTERS**..... JADA ADKINS, JIA CINNAMON, ZOIE MAY,  
 BRIELLA NORTHERN, ADELINE OVERMAN  
 & FLORIANA PICCI

**ARIEL**.....JILLIAN CINNAMON

**FLOUNDER**..... NAOMI MURADAZ

**SCUTTLE**.....SAMANTHA CRAPARO

**GULLS**..... JADA ADKINS, CADENCE CASTANEDA,  
 MADELINE CHIARAMONTE, LUKE-ANTHONY "LA" LEE ,  
 ZOIE MAY & FLORIANA PICCI

**URSULA**.....SAMANTHA BODDICKER

**FLOTSAM**.....TAYLOR POLLY

**JETSAM**.....FRANCO ROMERO

**CARLOTTA**.....FLORIANA PICCI

**CHEF LOUIS**.....FRANCO ROMERO

**CHEFS**.....JADA ADKINS, JIA CINNAMON,  
 ZOIE MAY & ADELINE OVERMAN

**PRINCESSES**.....JADA ADKINS, CADENCE CASTANEDA,  
 JIA CINNAMON, ZOIE MAY,  
 BRIELLA NORTHERN & ADELINE OVERMAN

## MUSICAL NUMBERS

<b>FATHOMS BELOW</b> .....	PRINCE ERIC, GRIMSBY, PILOT, & SAILORS
<b>DAUGHTERS OF TRITON</b> .....	MERSISTERS
<b>HUMAN STUFF</b> .....	SCUTTLE & GULLS
<b>PART OF YOUR WORLD</b> .....	ARIEL
<b>UNDER THE SEA</b> .....	SEBASTIAN AND SEA CHORUS
<b>PART OF YOUR WORLD (REPRISE)</b> .....	ARIEL
<b>SHE'S IN LOVE</b> .....	FLOUNDER & MERSISTERS
<b>POOR UNFORTUNATE SOULS</b> .....	URSULA, FLOTSAM & JETSAM
<b>BELUGA SEVRUGA</b> .....	URSULA & ARIEL
<b>LES POISSONS</b> .....	CHEF LOUIS & CHEFS
<b>ONE STEP CLOSER</b> .....	PRINCE ERIC
<b>KISS THE GIRL</b> .....	SEBASTIAN & SEA CHORUS
<b>THE CONTEST</b> .....	GRIMSBY & PRINCESSES
<b>POOR UNFORTUNATE SOULS (REPRISE)</b> .....	URSULA
<b>PART OF YOUR WORLD (FINALE)</b> .....	ARIEL AND SEA CHORUS

## SHOW INFORMATION

Runtime is approximately 60 minutes

## WITH SPECIAL THANKS TO OUR SPONSORS



Aaron and Tennille Sevigny

## MEET THE CAST



**JADA ADKINS** (Aquata / Gull / Sailor / Chef / Princess / Sea Chorus)  
Hi, I'm Jada Adkins. I've been in a dance recital, a musical called *Zombie School* at my school, a play of *Alice and Wonderland*, and a show called *Dream* at school. I can't wait to do more shows!



**SAMANTHA BODDICKER** (Ursula) Samantha is very excited to be performing as Ursula in *The Little Mermaid JR.*! She has recently performed as Miss Scarlet in *Clue*, and as Logainne Schwartzandgrubenierre in *The 25th Annual Putnam County Spelling Bee*. She hopes you enjoy the show!



**CADENCE CASTANEDA** (Sailor / Gull / Princess / Sea Chorus) attends First Baptist Academy and has performed in their spring musical for the past two years. This year, they performed *Musicals through the Ages* and *The Sound of Music*, and in 2022, they performed *Disney through the Ages* and *Cinderella*. She also performed in *Winnie the Pooh* with Gulfshore Playhouse. She enjoys performing and is looking forward to swimming in the sea with Ariel and friends.



**MADELEINE CHIARAMONTE** (Pilot / Gull / Seahorse / Princess / Sea Chorus) has performed in the Gulfshore Playhouse production of *Junie B. Jones*. Other performances include: *The Girl Who Cried Wolf* (The Naples Players) and *Grease* and *A Christmas Showcase* (Dance Express). She loves theatre and is thrilled to be a part of the cast of *The Little Mermaid JR.*! She wants to thank her mom for introducing her to theatre and her Bawbaw for giving her the opportunity to perform with Gulfshore Playhouse. Enjoy the show!



**JIA CINNAMON** (Andrina / Sailor / Chef / Princess / Sea Chorus)  
This is Jia's first ever role. She's super excited about the musical!



**JILLIAN CINNAMON** (Ariel) is so excited to be in *The Little Mermaid JR.*! She most recently played Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*, Mrs. Peacock in *Clue*, and Mary Sunshine in *Chicago*. Jillian would like to thank all of the creative team and her friends for pushing her to do her very best!

## MEET THE CAST



**SAMANTHA CRAPARO** (Scuttle / Sea Chorus) This is Samantha's twelfth show, with roles including Les (*Newsies*), Simba (*The Lion King*), Flounder (*The Little Mermaid JR.*), Sour Kangaroo (*Seussical JR.*), Becky / Mary Sue Betty Bob (*Dear Edwina JR.*) and many more! Last summer she attended Kristin Chenoweth Broadway Bootcamp in Oklahoma where she got to work with some of the best in the business, like Kristin Chenoweth, Kenny Ortega, Jordan Fisher and more. She's so happy to be a part of this cast and hopes you enjoy the show!!



**RIVER INSKIP** (Grimsby / Sea Chorus) River is an active member of their theater department at Golden Gate High School and is so excited to be back on stage at Gulfshore Playhouse after so many years! Their most recent roles this year have been at school in *The Best Haunted House Ever*, *Game of Tiaras*, and a *Cabaret* showcase. As an active member of the Thespians troupe at their high school, they qualified for nationals this year, and would like to thank Gulfshore Playhouse for the opportunity to learn and improve my skills so they can excel in the future.



**LUKE-ANTHONY "LA" LEE** (Seahorse / Gull) Hi, my name is L.A. Lee and I'm nine years old. I have performed as Squirt in *Finding Nemo JR.* and attended the *Modern Odyssey* spring break camp. I have enjoyed every moment of it all so far, and am look forward to growing my portfolio.



**ZOIE MAY** (Arista / Gull / Chef / Princess / Sea Chorus) Zoie is ecstatic for the opportunity to be in *The Little Mermaid JR.* production! Her previous experiences include *Junie B. Jones* (Shirley), *Annie* (Tessie), *Frozen JR.* (Ensemble), and *Finding Nemo JR.* (Gurgle/Ensemble). Zoie is thankful for her family and friends for supporting her passion. Enjoy the show!!



**NAOMI MURADAZ** (Flounder) would like to thank the incredible cast and crew working alongside her in this production. She would also like to thank her family, best friends, and teachers for always believing in her. She's thrilled to play Flounder, and hopes you enjoy the show!



**BRIELLA NORTHERN** (Atina / Chef / Sea Chorus) I did 2 plays at my school. I was the Queen in *Make the Queen Happy* and Leslie, a main character, in *The Grunch*.



## MEET THE CAST



**ADELINE OVERMAN** (Adella / Chef / Princess / Sea Chorus) Adeline Overman is so excited to be in this amazing show, and work with this awesome cast! This is her second play here a Gulfshore Playhouse. She hopes you enjoy the show!



**FLORIANA PICCI** (Allana / Carlotta / Gull / Sailor / Sea Chorus) This is my very first show. I am very excited to participate!



**TAYLOR POLLY** (Flotsam / Sea Chorus) is so happy to be back with Gulfshore for her third summer in a row! She has been seen in many productions, including *Junie B. Jones*, *Annie*, *Clue*, *Frozen*, *Chicago*, and *Winnie the Pooh*. Taylor is very excited to be performing with such a great cast, and hopes that you enjoy the show!!



**FRANCO ROMERO** (Chef Louis / Jetsam / Sailor / Sea Chorus) is blessed to have been in several plays in Ave Maria. Here at Gulfshore, I have performed in *Aladdin*, *Wizard of Oz* and *Finding Nemo JR*. I hope to be continually blessed with more performances soon. Merci d'être ici and profite du spectacle!



**KYLE SOCARRAS** (Prince Eric) is very eager to start his professional theatre acting with Gulfshore. During his senior year of high school, he played Scarecrow in *The Wizard of Oz*. He has also taken acting intensive classes with Gulfshore. He would thank Dana Peteroy, Kalie Enzor, Lindsay Wicinski, and Michelle Jimenez.



**ALAN ULM** (King Triton) has performed at Gulfshore Playhouse for over nine years. Some of the shows he's been in previously include *Grease*, *Clue*, *Chicago*, and *The 25th Annual Putnam County Spelling Bee*. Additionally, Alan is a recent graduate of Barron Collier High School and will be studying at FGCU in the Fall.



**CLAIRE VAROSKI** (Sebastian) Hello! My name is Claire! *The Little Mermaid JR.* is my fourth play that I've done. I've recently played the role of Matilda in *Matilda the Musical Jr.* and as Lumiere in *Beauty and the Beast*. I'm very excited to be part of this production with Gulfshore Playhouse!

## MEET THE CREATIVE TEAM

**ALAN MENKEN** (Composer) Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

**HOWARD ASHMAN** (Lyrics) Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit [howardashman.com](http://howardashman.com).

**GLENN SLATER** (Lyrics) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series "Galavant", and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy "The Neighbors" (2013), and the stage revue *Newyorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

**DOUG WRIGHT** (Author) GLAAD Media Award, an Outer Critics Circle Award, a Drama League Award and a Lucille Lortel Award for *I Am My Own Wife*. His screen adaptation of *Quills* was named Best Picture by the National Board of Review and nominated for three Academy Awards. Doug was cited by the American Academy of Arts and Letters and awarded the Tolerance Prize from the Kulturforum Europa. Currently, he serves on the board of the New York Theatre Workshop and serves as Secretary on the Dramatists Guild Council. Works include: *Interrogating the Nude* (1988), *Quills* (1995), *Unwrap Your Candy* (2001), *I Am My Own Wife* (2003), *Grey Gardens* (book) (2006), *The Little Mermaid* (book) (2007), *The Pavilion* (2009).

## MEET THE CREATIVE TEAM

**DANN DUNN** (*Director*) has created and maintained professional works as a Director/Choreographer, Associate, and Dance Captain around the world. Broadway/NYC: *Sesame Street On Broadway!*, *Miracle On 34th Street* (Madison Square Garden), *The Adventures Of Tom Sawyer* (Symphony Space), *First Date*. National Tours: *CATS*, *The Music Man*, *Sesame Street Live!*, *CHICAGO*. International: *The Music of Andrew Lloyd Webber*, *La Traviata*. Regional: *Fiddler on the Roof* (w/ Eddie Mekka), *Mame* (w/ Lea Delaria, Bucks County Playhouse), *Chicago* (w/ Justin Guarini), *Hello, Dolly!* (w/ Andrea McArdle, Media eatre), *Mame* (w/ Sally Struthers, Riverside Theatre), *The Best Little...Texas* (w/ Loretta Swit, Forestburgh Playhouse), Walnut Street Theatre, Fulton Opera House, Arden Theatre, Kennedy Center, Ogunquit Playhouse, Cardinal Stage, Sierra Rep, Weathervane Rep, Totem Pole Playhouse, Resident eatre (Barrymore Nomination), Eagle Theatre (Barrymore nomination), and Duncan Sheik's Pre-Broadway *Because of Winn-Dixie* at Delaware Theatre Company. Choreographer: Norwegian Cruise Lines, The Red Cross, Modell's Sporting Goods, Merck Pharmaceuticals, National Liberty Museum, Circus Circus, Sesame Street Workshop, Macy's, and The X Games. Dancer: Mariah Carey, Mark Kanemura (Lady Gaga, Janet Jackson, *So You Think You Can Dance?*). Original Cast: Created the role of 'Tennessee' in *YANK*. TV/Film: "Good Morning America," "The Today Show," the Emmy Award-winning "Cardiovascular Health Project," "Macy's Thanksgiving Day Parade." Dann is currently Artistic Associate at Gulfshore Playhouse.

**JANE BEST** (*Music Director*) This is Jane's second time working with Gulfshore Playhouse, she was last in Naples as Music Director for 2021's *STAR Academy Cabaret*. She is a music director, pianist, and composer/lyricist originally from the Philadelphia area. Most recently, she was sailing the seas with *SIX: The Musical*, *Burn the Floor*, and *Jersey Boys* on Norwegian Cruise Lines. Jane received an MFA in Music Direction at the University of Montana and a BS in Music Education from Gettysburg College. Her original musical, *Welcome to the Void*, was produced in the University of Montana's 2021 MainStage season. Other favorite music direction credits include *The Theory of Relativity and Assassins* (University of Montana), *Cinderella*, *Pippin*, *Bonnie and Clyde*, and *Mamma Mia* (Summer Repertory Theatre), and *The Drowsy Chaperone* (Bristol Valley Theater).

**VASTHY MOMPOINT** (*Choreographer*) Choreography: *Weird: The Al Yankovic Story* (Roku), "Cursed Friends" on Comedy Central, *The Prom* movie (Netflix), "Miracle Workers" (TBS), *Dream Girls* (Red Mountain Theatre), *Anything Goes* (Breunu University). Broadway: *Good Vibrations*, *Hot Feet*, *Mary Poppins*, *Ghost*, *Soul Doctor*, *Rocky the Musical*, *SpongeBob SquarePants the Musical*, and *The Prom*. Film/TV: "High School Musical the Series" (Krystal), "Nora from Queens" (Lehana), "NCIS LA" (Janique), "The Bold and the Beautiful" (Dr. Ricks), "Baby Sharks Big Show" (Briny the Whale), "The Winx Club" (Layla). Vasthy runs and owns a children's entertainment company: Vasthy & Friends. In 2022, and released her debut Children's Music album, "Sing, Dance, Play" which can be heard on all music streaming platforms. Vasthy is currently on a writing scholarship with "Saturday Night Live" and The Upright Citizen Brigade and has written and performed in the CBS Sketch Comedy Showcase.

## MEET THE CREATIVE TEAM

**NATALIE ROSE MABRY** (*Scenic Design*) is a Trans-Queer White Scenographer focusing on Scenic and Video/Projection design. She is the recipient of the 2022 William & Jean Eckhart Award for Design and Stage Excellence as well as the 2020 Recipient of the Taubman Scholarship for Excellence in Stage Design from the Meadows School of the Arts. Most recent works include Scenic Design for *House of Joy* at The Rep of St. Louis, *Junie B Jones* at Dallas Children's Theater, *Blithe Spirit* at Willamette University, *Hamlet* at Shakespeare Dallas, *A Little Less Lonely* with Public Works Dallas & Dallas Theatre Center; Projections for *Eddie & Vinnie* at Magik Children's Theater, *The Crucible* (Opera) and *Hurt Village* among work at many more theatres. She has also designed costumes for Theatre Three's *Young Frankenstein* and *Little Shop Of Horrors*, in collaboration with Circle Theatre and Shakespeare Dallas. Natalie is a DEI activist and seeks to make space for the Queer and BIPOC Designers in the modern theatre scene. Website: [Natalierosemabry.Art](http://Natalierosemabry.Art). IG: [Nrmabryartistry](https://www.instagram.com/nrmabryartistry) (she/they).

**VICTORIA NICOLETTE GIST** (*Costume Design*) Victoria Nicolette Gist is an Orlando based Costume Designer, Technician, and Craftswoman and is so excited to be joining Gulfshore Playhouse for her first summer. Credits include: (Main Street Theater) *The Oldest Boy*, *The Last Stop on Market Street*, *Pete the Cat*, *Darwin in Malibu*, *The Book of Magdalene*, *The Hard Problem*, (Catastrophic Theatre) *Innominate*, (Rec Room Arts) *Pass Over*, *The Children*, (Thunderclap Productions) *From White Plains*, (The Alley Theatre) *Enlightened* - workshop, *Survivors*, *An Alamo Play* – workshop, (University of Houston) *The Nest*, *The Fairytale Lives of Russian Girls*, *Dear Charlotte*, *Rosencrantz & Guildenstern Are Dead*, *Topdog/Underdog*. Victoria Nicolette Gist is a recipient of a Willa Kim Costume Design Scholarship, funded by The Estate of Willa Kim and administered by Theatre Communications Group. M.F.A., University of Houston (2020). Connect with Victoria online at [www.victorianicolette.com](http://www.victorianicolette.com) or on Instagram [@victoria.nicolette.design](https://www.instagram.com/victoria.nicolette.design)

**ELIZABETH KNUDSON** (*Lighting Design*) has been with Gulfshore Playhouse since Fall 2019. She has a BFA in Theatre from Emporia State University. Some of her favorite lighting design work includes *South Pacific* and *High School Musical 1 & 2* with Shawnee Mission Theater in the Park. She has also worked as L1&2 for corporate events, concerts, and small tours. [elizabethlkennell.wixsite.com/portfolio](http://elizabethlkennell.wixsite.com/portfolio)

**CORY COX** (*Sound Design*) is a versatile individual driven by a passion for music, service, and community empowerment. With a pursuit of a dual M.A. degree in Film Scoring and Electronic Media Production and Design from Berklee College of Music, he has earned recognition as an accomplished violinist, composer, and recording engineer. Alongside their military service as a Staff Sergeant in the United States Army Reserve, Cory is the founder of Genesis Orchestras, a non-profit organization that aims to establish Florida's premier studio orchestra while advocating for epic music composition and the recording arts.

**ADAM KAOKEPT** (Associate Choreographer) Adam is thrilled to be making his creator debut at the Gulfshore Playhouse. As a performer, Adam has worked on Broadway in the original of companies of *Aladdin* and the revival of *Miss Saigon*. Other NYC credits include *Radiant Baby* at the Public Theater, and *Zanna, Don't!* National Tours: *Mamma Mia!*, *Flower Drum Song*, *Bye Birdie*. Adam has worked in over 80 productions on stage, screen, and internationally. Thanks to Vasthy for bringing me to Naples!

## MEET THE CREATIVE TEAM

**JOSEPH BLANCHARD** (*Stage Manager*) is a third-year BFA Stage Management Student at the University of Houston School of Theatre & Dance. Credits include: University of Houston: *A Little Faith: An Evening with Faith Prince* and *the Broadway Stars of Today and Tomorrow*, *Circle Mirror Transformation*, *Marisol*, *Love's Labours Lost*, *Henry V*, *The Cherry Orchard*, *Our Lady of 121st Street*, *Emerging Choreographers Showcase*, *Ocean Fillibuster*, *10 Minute Play Festival: The Clam*; The Ensemble Theatre: *Sarah Sings a Love Story*, *A Motown Christmas*; *Stages: Sin Muros: Hotel Puerto Vallarta*, *Count Yourself Among the Lucky*, *Water by the Spoonful*. Joseph represents the McGovern College of the Arts as a UH Senator. Joseph is excited to be at Gulfshore Playhouse this summer to continue his Stage Management training!

**MIKAYLA STASNY** (*Assistant Stage Manager*) is beyond excited to participate in her first summer at Gulfshore! She currently attends Point Park University pursuing a BFA in Stage Management. Credits include *Men On Boats* and Fall Student Choreography Project (Point Park University); *What Is Love?* and *Eurydice* (Bridges Theatre Company); *Bring It On*, *In The Heights*, *Alice's Wonderland*, and *How To Musical Theatre* (Summer Stock Austin); Heller Awards for Young Artists (Long Center); and *Back To Broadway* (ZACH Theatre). She was also an intern for Impact Arts Inc. and Pittsburgh Playhouse. Mikayla would like to thank all of her friends and family for their endless support.

**DANIELLE KUCERA** (*Summer Education Assistant*) is so excited to be working with such a talented group of students! Danielle is a rising senior at Belmont University earning her BFA in Musical Theatre and a minor in Education. She has previously worked with the education department at The Walnut Street Theatre in Philadelphia, as well as various programs throughout the Nashville area. She is so happy to be spending her summer at Gulfshore Playhouse!

**CLARISSA SHIRLEY** (*Summer Education Assistant*) is an administrator, educator, and creator from the Jersey Shore. She is a proud Alumni of Muhlenberg College where she studied Directing and English. Her recent directing credits include *Can You Hear Them Crying* (Ocean County College), *Every Brilliant Thing*, *Ambivalence*, *Dandelions* (Muhlenberg College), and *Girls Like That* (Jackson Reed High School). Clarissa was the 2022-2023 Marketing and Producing Apprentice at Studio Theatre in Washington DC. She is delighted to be bringing *Finding Nemo* to life with this wonderful group of performers!

**STEVEN CALAKOS** (*Director of Education*) attended Rowan University and earned his Bachelor of Arts degrees in Elementary Education and Theatre: Child Drama. He is an award-winning teacher and theatre director having taught in Vineland Public Schools in New Jersey for over 11 years. He served as artistic director for several theatre organizations, and co-founded his own theatre production company in 2014. Steven is a recipient of the 2022 and 2023 Tony Award Honorable Mention for Excellence in Theatre Education, as well as, Greek America Foundation Forty Under 40 Award and is a Gulfshore Business 40 Under 40 Honoree. He is a professional actor, singer, and model with national credits, including being a member of Actors Equity Association, producing and performing in three solo concerts, and appearing in several television ads and feature films. [www.stevencalacos.com](http://www.stevencalacos.com)

**JOEL MARKUS** (*COO & Managing Director*) is thrilled to be in his sixth season as Gulfshore Playhouse's Managing Director. Joel's 25-year career has taken him to some of our nation's leading professional regional theatres. Previously, he spent seven years at The Walnut Street Theatre in Philadelphia, America's oldest professional theatre with an annual budget of over \$16 Million. Joel has played integral roles in the production of hundreds of plays over ten seasons at the Indiana Repertory Theatre, four years at Geva Theatre Center in Rochester, NY, ve summers at the Weston Playhouse in Vermont, American Players Theatre in Spring Green, Wisconsin, and North Shore Music Theatre in Beverly, Massachusetts. Joel is a graduate of Indiana University and originally from Miami, Florida.

## MEET THE CREATIVE TEAM

**KRISTEN COURY** (*CEO & Producing Artistic Director*) is the CEO and Producing Artistic Director of Gulfshore Playhouse. She founded the Playhouse in 2004, after moving to Naples from New York City. Due in large part to her passion, leadership, and vision the Playhouse has grown from a small company producing in a municipal building with little resources to spearheading one of the region's largest public/private partnerships. Since 2004, the Playhouse has grown to a staff of 50 and an annual budget of \$6.9M with no debt. Kristen led the charge to create a \$66M state-of-the-art Theatre and Education Center at the gateway to downtown Naples, opening in 2024. Kristen's career began in London, where she worked for the English Shakespeare Company in the Press and Marketing department. Once she transitioned to New York City, she worked for Walt Disney Theatrical Productions on international productions of *Beauty and the Beast* and for Andrew Lloyd Webber's company, The Really Useful Group, working on *Sunset Boulevard* and *Joseph and the Amazing Technicolor Dreamcoat*. She has directed nearly 50 Playhouse productions to date, including *My Fair Lady*, *Steel Magnolias*, and *The Merchant of Venice*.

Kristen made her feature film directorial debut with *Friends and Family*, a comedy starring Tony Lo Bianco, Anna Maria Alberghetti, and Tovah Feldshuh, which was released around the US and Europe. Kristen has directed several new works, produced a CD, and worked on a variety of musicals in various stages of development. Kristen is also a frequent investor in Broadway productions, most recently the new Neil Diamond musical, *A Beautiful Noise*.

Kristen is a proud member of the Greater Naples Chamber Board of Commerce. She was named one of the Top 100 Most Influential Business Leaders in Collier County in 2021 and 2022. Additionally, she was named a "Leading Lady" by *Naples Illustrated* in 2018, one of the Men and Women of the Year by *Gulfshore Life* in 2013, a "Star in the Arts" by the United Arts Council of Collier County in 2011, and one of the "Top 40 Professionals Under 40" by *Gulfshore Life Magazine* in 2008.

### ***Flex Passes for the 2023-2024 Season Now Available!***

2023-2024 Season Flex Pass holders will be given the first chance to secure seats in the new Baker Theatre and Education Center for the 2024-2025 Season!

***Join us, won't you?***  
There's a seat waiting for you!

Visit [GULFSHOREPLAYHOUSE.ORG](http://GULFSHOREPLAYHOUSE.ORG)  
or call (239) 261-7529





# GULFSHORE PLAYHOUSE EDUCATION

*Gulfshore Playhouse is the place for you!*

Want to break the fourth wall, better your craft, or study alongside a cohort of dedicated peers and professionals who adore the arts as much as you? Welcome to Gulfshore Playhouse Education — a pre-professional training ground where we offer a variety of classes, camps, and performance opportunities for students looking to expand their knowledge and skill sets on the stage.

Taught by Broadway theatre professionals and top-notch educators, Gulfshore Playhouse programs are a great way for students to discover the joys of theatre, explore creativity, and make amazing new friends!

Our programs are specially designed to satisfy all experience levels, from the theatre-curious to the seasoned vets, in avenues like acting, voice lessons, dancing, diction, and more to help grow as both performers and as people.

Experience the thrill of creating live theatre... join us at Gulfshore Playhouse!

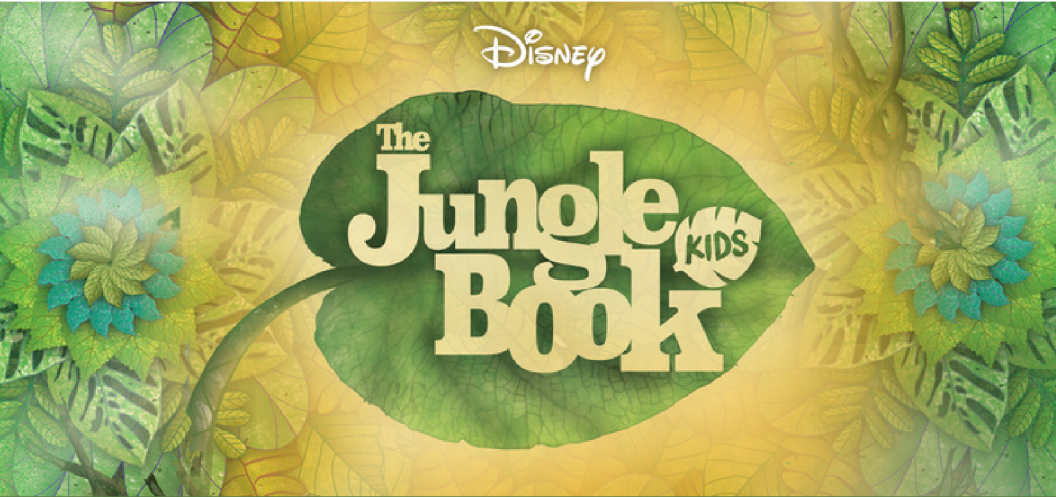


*This has been the most professional theatre experience I've had in Naples.  
It's been a great experience becoming a part of the Gulfshore Playhouse family.*  
- Michael S., Conservatory student



GULFSHORE  
PLAYHOUSE  
EDUCATION

Cmon!  
Golisano Children's Museum of Naples



## Learn the magic of live theatre from the best!

The Conservatory at Gulfshore Playhouse is thrilled to team up with the Golisano Children's Museum of Naples (CMON) for an awesome Fall student program featuring *The Jungle Book KIDS!*

This three-week adventure for aspiring young actors ages 8-13 allows students to discover their talents with top-notch educators and shine on stage at the CMON Amphitheater in a fully produced musical production.

**AGES 8 - 13**

**REHEARSALS: September 25-October 11, 2023**

**Monday - Thursday, 5:30pm - 7:30pm**

**PERFORMANCES: October 12 - 14, 2023**

**TUITION: \$300**

To register, visit [CMON.org](http://CMON.org) or call 239-610-5257



## 2023-2024 Programs



### **Broadway Bootcamp: Monster Mash** **Ages 6-10**

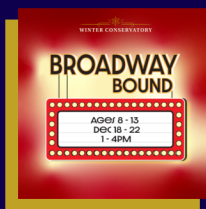
October 23-27 at 5:00-7:00PM



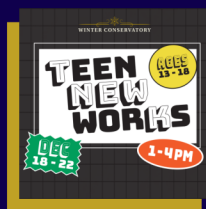
### **Winter Break Conservatory** December 18-22 at 9:00AM-4:00PM *Spend your winter break with Gulfshore Playhouse!*



### **Morning sessions** 9:00AM-12:00PM



### **Afternoon sessions** 1:00PM-4:00PM



### **Broadway Bootcamp: Magical Adventures** **Ages 5-7**

February 1, 8, 15, 22, 29 at 5:00-7:00PM



### **Spring Break Conservatory** **Ages 8-18**

March 11-15, 9:00AM-4:00PM

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# GULFSHORE PLAYHOUSE

## BOARD OF DIRECTORS

Steve Akin, Chairman of the Board  
Rich Struthers, Vice-Chair

Patty Baker	Mitch Hertz	Sandi Moran	Shontra Powell	Pat Sweet
Kristen Coury	Jenny Housh	Gerry Moss	Susan Regenstein	David Wilson
Ashley Dewji	Jason Hunter Korn	Jack Nortman	Rick Rondinelli	Don Gunther,
David Drobis	Pamela Krupka	Tony Panzica	Cynthia Scholl	<i>Emeritus</i>
Tim Habbershon	Don McCulloch	Gail Kern Paster	Tennille Sevigny	Robert Harden,
				<i>Emeritus</i>

## LEADERSHIP

Kristen Coury, CEO & Producing Artistic Director  
Joel Markus, COO & Managing Director

## ARTISTIC & EDUCATION

Founder & Producing Artistic Director.....Kristen Coury  
 Director of Education.....Steven Calakos  
 Literary Manager.....Audrey Zielenbach  
 Artistic Associate.....Dann Dunn  
 Executive Assistant.....Mackenzie Caraballo  
 Education Associates...John Perine, Meredith Singleton  
 Education Assistant.....Emilie Baartman  
 Summer Education Assistant.....Danielle Kucera  
 Summer Education Assistant.....Clarissa Shirley

## FINANCE & ADMINISTRATION

COO & Managing Director.....Joel Markus  
 Director of Finance.....Alyson McCoy  
 General Manager.....Jim Dallas  
 Finance Associate.....Trevor Wise  
 Front of House Manager.....Denise Vonada  
 Company Manager.....Abby Greer  
 Assistant Company Manager.....Chanda Hawthorne  
 Office Manager/Bookkeeper.....Maureen Devine  
 Executive Assistant.....Allison Winkel  
 Administrative Assistant..... Taylor Ho

## ADVANCEMENT

Chief Advancement Officer .....Lisa Halsey  
 Advancement Officer: Events and Donor  
 Engagement.....Sarah Owen  
 Donor Stewardship and  
 Events Coordinator.....Dave Blount  
 Advancement Associate.....Brandon Horwin  
 Advancement Assistant.....Avery Curry-Williams

## PRODUCTION

Director of Production.....Ray Inkel  
 Assistant Production Manager.....Lila Sell  
 Technical Director.....John Forton  
 Assistant Technical Director.....Alex Riggs  
 Construction Charge.....Anthony Knudson  
 Carpenter.....Matt Schwabauer  
 Props Supervisor.....Andrew Babb  
 Props Artisan.....Gwendolyn Rygg  
 Scenic Art Supervisor.....James Allen  
 Scenic Artists.....Leo Basinger, Addison Griffin  
 Lighting Supervisor.....Elizabeth Knudson  
 Costume Shop Manager.....Jennifer Bronsted  
 Wardrobe Supervisor.....Sheridan Parkinson  
 Draper/Workroom Lead.....Elizabeth Eaton  
 First Hand.....Carolyn Schar  
 Sound Designer/Engineer.....Cory Cox  
 Summer Stage Management Intern.....Mikayla Stasny  
 Summer Stage Management Intern.....Joseph Blanchard

## MARKETING

Chief Marketing Officer.....Rachel Applegate  
 Marketing Manager.....Heidi Overman  
 Graphic Designer.....Ashley Martinez  
 Patron Services Manager.....Luke Matlock  
 Patron Services Assistants.....Peggy Kinst,  
 Jesslyn Landers, Zoe Powell, Sara Ross  
 Agency of Record.....Mission Agency

## GULFSHORE PLAYHOUSE

### ADMINISTRATIVE OFFICES

2640 Golden Gate Parkway, Suite 211  
Naples, Florida 34105

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**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please do not run—WALK to that exit.



The Norris Center is accessible, and accommodations for wheelchair-bound patrons can be made. Please see house management for proper assistance.

Gulfshore Playhouse is a 501(c)(3) tax exempt organization (u.s. ein: 90-0178566) regulated by the Florida Division of Agriculture and Consumer Services pursuant to the Florida Solicitation of Charitable Contributions Act. Our fdacs number is ch19104. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free within the state (800-435-7352) or visit [www.floridaconsumerhelp.com](http://www.floridaconsumerhelp.com). Registration does not imply endorsement, approval, or recommendation by the state.



GULFSHORE  
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