


THE
CONSERVATORY
at
GULFSHORE PLAYHOUSE

Disney • PIXAR
FINDING
NEMO 
JR.

©Disney/Pixar

Book, Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
AND ROBERT LOPEZ

*Music and Orchestrations Adapted
and Arranged by*
MYRNA CONN

Book Adapted by
LINDSAY ANDERSON

Based on the 2003 Disney / Pixar film Finding Nemo written by
Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton



DIRECTOR'S NOTE

A mentor of mine once said that directing is a bit like parenting. I am not a parent, but he is, so I'm inclined to trust him on this one (though yes, Mom and Dad, I will absolutely concede that parenting is *much* harder).

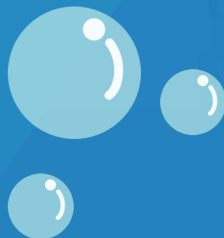
Twenty years ago, Disney and Pixar's *Finding Nemo* debuted in theaters as the eighth highest-grossing film at that time and arguably changed the landscape of children's media forever. It was a feature that challenged the idea that animated films for children were solely "cute," and it presented a story that explores themes of grief, anxiety, individuality, and familial relationships in a deeply resonant way. Now this story that had such a strong hold on me as a child has the chance to transform a whole new generation of young people in a brand new way with *Finding Nemo JR.*

Taking part in bringing the story of *Finding Nemo JR.* to the stage for this regional premiere has been a beautiful experience. Working in youth theatre is the greatest job in the world, not only because I get to work on fun and powerful musicals like this one, but I also get to work alongside wonderful leaders like our choreographer Vasthy Mompont and music director Lisa Federico to deliver little "nuggets" of life lessons that can impact their lives beyond the rehearsal room. We are honored to be a part of their adventure into the Big Blue World!

Sit back, relax, and Go With The Flow!




John Perine,
Director of *Finding Nemo JR.*



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Scenic Design
NATALIE ROSE MABRY

Costume Design
JENNIFER BRONSTED

Lighting Design
ELIZABETH KNUDSON

Sound Design
CORY COX

Choreographer
VASTHY MOMPOINT

Music Director
LISA FEDERICO

Stage Manager
MIKAYLA STASNY

Director of Production
RAY INKEL

Director of Education
STEVEN CALAKOS

COO & Managing Director
JOEL MARKUS

CEO & Producing Artistic Director
KRISTEN COURY

Director
JOHN PERINE


Disney's *Finding Nemo JR.*

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Disney • PIXAR

FINDING NEMO



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JR.

CAST OF CHARACTERS

<i>Gill / Ensemble</i>	AMELIA BLACK
<i>Breeze / Jellyfish</i>	YSBELLE CADAVOS
<i>Marlin</i>	GRAYSON DE ASLA
<i>Angelfish / Seagull / Ensemble</i>	IZZY DE ASLA
<i>Bruce / Moonfish #1 / Ensemble</i>	WYATT DE ASLA
<i>Tad / Seagull</i>	AUTUMN DYE
<i>Pearl's Parent / Moonfish #5</i>	HADLEY HACKER
<i>Chum / Moonfish #2</i>	CAROLINE HANLON
<i>Barracuda / Professor Ray / Nigel</i>	GRAYSON HOWE
<i>Sheldon's Parent / Moonfish #4</i>	MALLORY HOWE
<i>Anchor / Moonfish #3</i>	BROOKE HUNTER
<i>Squirt / Seagull / Ensemble</i>	LUKE-ANTHONY LEE
<i>Ensemble</i>	GALIA LOPEZ
<i>Grouper / Ensemble</i>	LUNA LOPEZ
<i>Gurgle / Ensemble</i>	ZOIE MAY
<i>Peach / Ensemble</i>	RILEE MULLER
<i>Bubbles / Ensemble</i>	LILLIAN MURPHY
<i>Damselfish / Ensemble</i>	LORNA MURPHY
<i>Bloat / Ensemble</i>	NICHOLAS RADOSTI
<i>Tad's Parent / Moonfish #6</i>	OLIVIA RADOSTI
<i>Kai / Jellyfish</i>	FRANCO ROMERO
<i>Coral / Crush / Ensemble</i>	EMERSON ROSCHEK
<i>Sheldon / Jellyfish</i>	GRACIE SCHMIDT
<i>Ava / Jellyfish</i>	AVA SHARMA
<i>Dory</i>	SAMONE SHARMA
<i>Nemo</i>	MIA STURZENEGGER

SHOW INFORMATION

Runtime is approximately 60 minutes

MUSICAL NUMBERS

<i>Prologue</i>	Marlin, Coral, and Ensemble
<i>Big Blue World (Part 1)</i>	Nemo and Marlin
<i>Big Blue World (Part 2)</i>	Nemo, Marlin, Professor Ray, Pearl, Sheldon, and Ensemble
<i>The Drop-off</i>	Professor Ray and Ensemble
<i>Abduction / Big Blue World (Reprise)</i>	Nemo and Marlin
<i>Dory's Ditty</i>	Dory and Marlin
<i>Fish Are Friends Not Food</i>	Marlin, Dory, Bruce, Anchor, Chum, and Ensemble
<i>Where's My Dad</i>	Nemo
<i>We Swim Together</i>	Gill, Gurgle, Peach, Bloat, and Bubbles
<i>Just Keep Swimming (Part 1)</i>	Dory, Marlin, and Ensemble
<i>Just Keep Swimming (Part 2)</i>	Dory, Marlin, Jellyfish, and Moonfish
<i>Not My Dad</i>	Nemo
<i>Go With The Flow</i>	Marlin, Dory, Crush, Squirt, Kai, Breeze, and Ensemble
<i>One Dedicated Father</i>	Ensemble
<i>That's My Dad</i>	Nemo
<i>We Swim Together (Reprise)</i>	Nemo, Gill, Gurgle, Peach, Bloat, and Bubbles
<i>Just Keep Swimming Together</i>	Nemo, Marlin, Dory, and Moonfish
<i>Finale Part 1</i>	Nemo and Marlin
<i>Finale Part 2</i>	Nemo, Marlin, Dory, Professor Ray, and Ensemble

WITH SPECIAL THANKS TO OUR SPONSORS



Aaron and Tennille Sevigny

MEET THE CAST



AMELIA BLACK (Gill / Ensemble) has performed in *Matilda*, *Beauty and the Beast*, and *The Little Mermaid* and has enjoyed taking voice lessons.



YSBELLE CADAVOS (Breeze / Jellyfish) was part of the Gulfshore Playhouse production of *Junie B Jones*, she also enjoys singing and playing the piano. She loves to dance and was recently in a ballet performance of *Cinderella*.



GRAYSON DE ASLA (Marlin) is in 6th grade and is excited to be performing at Gulfshore Playhouse for the third summer. Previous roles have included *Annie* (Drake), *Winnie the Pooh* (Winnie the Pooh), and *Frozen* (Kristoff).



IZZY DE ASLA (Angelfish / Seagull / Ensemble) is excited for her first main stage performance with Gulfshore Playhouse! Previous experience includes Broadway Bootcamps and *Winnie the Pooh* (Green Storyteller).



WYATT DE ASLA (Bruce / Moonfish #1 / Ensemble) is looking forward to another great performance with Gulfshore playhouse. This is his 4th performance with the company. Previous roles include *Annie* (Ickes/Dog Catcher/Man 3), *Winnie the Pooh* (Pooh's Tummy), and *Frozen* (Weaselton).



AUTUMN DYE (Tad / Seagull) *Finding Nemo* is Autumn's stage debut. She is a student at the Vocal Ring Studio and former student at Lydia's Piano Studio and Dance Arts by Maria.



HADLEY HACKER (Pearl's Parent / Moonfish #5) has previously appeared in *Go Fish*, *Annie*, *James and the Giant Peach*, *Phantom of the Music Room*, and *Winnie the Pooh*.

MEET THE CAST



CAROLINE HANLON (Chum / Moonfish #2) has previously performed in *Moana Jr.*, *Aladdin Jr.*, and *Shrek Jr.* She also appeared as Tessie in *Annie Jr.*



GRAYSON HOWE (Barracuda / Professor Ray / Nigel) is an enthusiastic 10 year old who is eager to be on stage! Although this is his first performance with Gulfshore Playhouse, he has completed other classes at Gulfshore Playhouse and has been in several other plays with Children for the Arts and NPAC.



MALLORY HOWE (Sheldon's Parent / Moonfish #4) Mallory is so excited to be in her first performance with Gulfshore Playhouse! She previously starred in *Wizard of Oz* with Children of the Arts and complete Bootcamps with Gulfshore Playhouse.



BROOKE HUNTER (Anchor / Moonfish #3) I am 8 years old and will be entering 3rd grade. I have been with Hit the Floor Dance company for 2 years. I have been in 2 dance recitals and also completed a dance duet for tap. I take tap, hip hop, acro, ballet, and musical theater as well. I also love reading, arts and crafts, and cheering on the Florida Everblades Hockey team.



LUKE-ANTHONY LEE (Squirt / Seagull / Ensemble) First ever performance, if you'd like to donate to help me be in more plays you can cash app my father at \$SugeKnight239.



GALIA LOPEZ (Ensemble) is 8 years old and has performed in the Greengates School's production of *Jack and the Beanstalk*. She loves to sing and dance.



LUNA LOPEZ (Grouper / Ensemble) is 8 years old and has performed in the Greengates School's production of *Jack and the Beanstalk*. She loves to sing and dance.

MEET THE CAST



ZOIE MAY (Gurgle / Ensemble) is so excited to be in another production at Gulfshore Playhouse. She has been in three other shows, *Junie B. Jones* (Shirley), *Annie* (Tessie), and *Frozen Jr.* (Ensemble). Zoie absolutely loves being on stage and will continue to work towards her passion. Thank you family and friends for all your support! Enjoy the show!!



RILEE MULLER (Peach / Ensemble) attends Mason Classical Academy and has performed in the Gulfshore Playhouse productions of *Frozen* and *Winnie The Pooh*.



LILLIAN MURPHY (Bubbles / Ensemble) is a rising 5th grade student who is excited to participate in her first play!



LORNA MURPHY (Damselfish / The Vacationer) is a rising 3rd grade student and excited to participate in her first play!



NICHOLAS RADOSTI (Bloat / Ensemble) has loved the arts for over seven years. He has done many productions, including *Frozen Jr.*, *The Little Mermaid Jr.*, *Wizard of Oz*, *Junie B Jones*, *The Nutcracker*, and *Annie*. This is his absolute favorite place to make friends. He is entering sixth grade at Saint Ann's Catholic School.



OLIVIA RADOSTI (Tad's Parent / Moonfish #6) is entering into 4th grade at Saint Ann's Catholic School. She absolutely loves being on stage. She is so excited for this production. Olivia is a competitive Irish dancer and loves to dance, sing and act. She has already participated in *Frozen Jr.*, *Moana* and *Aladdin*.



FRANCO ROMERO (Kai / Jellyfish) My name is Franco Leon and my Mom will say sometimes "Franco Leon, mi campeón." I enjoy riding on my electric scooter to and from school, playing soccer and basketball, and most of all I love spending time with my sister Faith, singing, laughing and having fun in creative ways being ourselves.

MEET THE CAST



EMERSON ROSCHEK (Coral / Crush / Ensemble) Emerson is delighted to be in her third Gulfshore playhouse production. Most recently she was in *Annie* and had a blast singing and dancing with her friends. She enjoys all things creative and has had so much fun this summer here at Gulfshore Playhouse! She hopes you enjoy the show!



GRACIE SCHMIDT (Sheldon / Jellyfish) performed in *Frozen Jr.* last summer as Young Elsa. She also sings in her church choir and takes violin lessons. She is excited to be on stage again with Gulfshore Playhouse!



AVA SHARMA (Pearl / Jellyfish) This is Ava's second show at Gulfshore Playhouse. She's very excited to be back. Ava is passionate about musical theater, is grateful for her experience here this summer, and hopes you enjoy the show.



SAMONE SHARMA (Dory) is excited to be back at Gulfshore Playhouse for her third production, including *The Wizard of Oz*, *Frozen*, and now *Finding Nemo JR.* She's thrilled that she got to work with such an amazing creative team and a talented cast.



MIA STURZENEGGER (Nemo) is excited to be back on Gulfshore Playhouse stage as Nemo! In the past year, Mia has been seen in *Newsies Jr* at The Naples Players, *Shrek Jr*, *Annie* as "Pepper", and the ensemble of Gulfshore Playhouse's *Frozen JR.* last summer! Mia has been on the performance dance team at Dance Arts by Maria, and has taken many Kids Act classes at The Naples Players and Bootcamps at Gulfshore Playhouse. In addition to theater, dance and music, Mia enjoys cooking, swimming and reading.



MEET THE CREATIVE TEAM

KRISTEN ANDERSON-LOPEZ (*Music and Lyrics*) Kristen Anderson-Lopez's Broadway credits include: co-creator/writer of *In Transit* (Broadway's first a cappella musical) and *Frozen*. Other theatrical works include *Up Here* (La Jolla Playhouse), *Finding Nemo: The Musical* (Disney World, running since 2006). Film: Pixar's *Coco* (Oscar® Best Original Song win for "Remember Me"), *Frozen* (Oscar and Grammy Award® wins for "Let It Go"), *Winnie The Pooh*. TV: songs for 87th Academy Awards (Emmy® nomination), "The Comedians," "The Wonder Pets." 2014 recipient, and now proud board member, of the Lilly Awards. Upcoming projects include Disney's *Frozen 2*. Williams College grad, BMI Workshop, Dramatists Guild council. She lives in Brooklyn with Robert and their two daughters.

ROBERT LOPEZ (*Music and Lyrics*) Robert Lopez's Broadway credits include co-creator/writer of *The Book of Mormon* (nine Tony® Awards including Best Book, Best Original Score and Best Musical), co-creator/songwriter of *Avenue Q* (three Tony® Awards including Best Original Score and Best Musical). Other theatrical works include: *Frozen* (Denver Center), *Up Here* (La Jolla Playhouse), *1001 Nights* (Atlantic Theater). Film: Pixar's *Coco* (Oscar® Best Original Song win for "Remember Me"), *Frozen* (Oscar® Best Original Song win for "Let It Go"). TV: songs for The 87th Academy Awards, "The Simpsons," "South Park," "Scrubs," "The Wonder Pets." Upcoming projects include Disney's *Frozen 2*. One of 12 artists to win Emmy®, Grammy®, Oscar and Tony Awards (EGOT). Yale University grad, BMI Workshop, Dramatists Guild council. A NYC native, he lives in Brooklyn with Kristen and their two daughters.

LINDSAY ANDERSON (*Book*) is a New York City-based lyricist and book writer. Off-Broadway: co-writer/creator of *A Never-Ending Line* (Players Theatre). Other writing credits include *Down Under Rescue Sanctuary* and *The Game Room* (Brooklyn Children's Theatre); *The Jane Goodall: Experience, and Branded* (Philadelphia Fringe Festival). Graduate of Dickinson College and Headlong Performance Institute. Lindsay is a proud member of Maestra Music Inc. and the Tony-honored BMI Lehman Engel Musical Theatre Workshop. Recipient of the 2018 BMI Foundation Jean Banks Award for her musical, *One Swipe Away*.

MYRNA CONN (*Orchestration Arrangements and Adaptations*) is a composer, music director, and teaching artist based in New York City. Broadway: *Pretty Woman* (Key 1/ Conductor & Key 2 sub). National Tour: *Come From Away* (Associate Conductor). New York music directing credits include *Bagels from Benny* (92nd Street Y), *Fountain* (New Victory LabWorks), and *National Lampoon Presents: SHIZ* (Feinstein's/54 Below & UCB Theatre). Myrna is a songwriter and pianist for Story Pirates, a group of actors, comedians, improvisers, and musicians who adapt stories written by kids into sketch comedy and musical theatre. Graduate of Northwestern University, where she was awarded the Craig Carnelia Songwriting Award and the Sarah Siddons Society Scholarship. Myrna is also a member of the advanced class of the BMI Lehman Engel Musical Theatre Workshop, Local 802 AFM, and Maestra Music, Inc.

MEET THE CREATIVE TEAM

JOHN PERINE (*Director*) is a director, performer, playwright, and educator originally from the Nashville, Tennessee area, and is now a full-time Education Associate at Gulfshore Playhouse. John earned his BFA and MFA in Theatre for Young Audiences from Samford University and the University of North Carolina at Greensboro, respectively. He has additionally worked professionally as a teaching artist with The Rose Theater in Omaha, Nebraska, The Virginia Samford Theatre in Birmingham, Alabama, and Lexington Children's Theatre in Lexington, Kentucky. In the fall, John directed *Winnie the Pooh Kids* in the inaugural partnership with the Golisano Children's Museum of Naples. Prior to arriving at Gulfshore Playhouse, notable directing credits include *Peter and the Starcatcher* (top three nominee for Best Director of the Decade and Best Musical of the Decade by BroadwayWorld Birmingham), as well as Kate DiCamillo's *Flora & Ulysses* for the North Carolina Theatre for Young People and the world premiere of his play *icarus x apollo* for University of North Carolina at Greensboro's Centennial celebration. More about John's work can be found at www.johnperine.com.

LISA FEDERICO (*Music Director*) is from Cleveland Ohio, but has been a long time Naples resident and has taught music in Collier County Public Schools for almost 30 years. She has also been a KidzAct Music Director at The Naples Players (TNP) for 17 years and Music Director of Cornerstone United Methodist Church for 6 years. Lisa has performed with Opera Naples, Marco Players, Guest Soloist with Naples Concert Band, Artis Naples Chorale, and she has been in many productions at The Naples Players. Most recently at TNP she played the role of Mrs. Brill in *Mary Poppins*, and Mrs. Shingle in *A Gentleman's Guide to Love and Murder*. Some more of her roles include Bloody Mary in *South Pacific*, Madame De la Grande Bouche in *Beauty and the Beast*, Mrs. Bedwin in *Oliver*, Lynn in *The Great American Trailer Park Musical*. Lisa's favorite role is mother to her sons, Joseph (27) and Frankie (21). Lisa has a Bachelor of Music Education and Performance from Heidelberg University.

VASTHY MOMPOINT (*Choreography*) *Choreography: Weird: The Al Yankovic Story* (Roku), "Cursed Friends" on Comedy Central, *The Prom* movie (Netflix), "Miracle Workers" (TBS), *Dream Girls* (Red Mountain Theatre), *Anything Goes* (Breun University). Broadway: *Good Vibrations*, *Hot Feet*, *Mary Poppins*, *Ghost*, *Soul Doctor*, *Rocky the Musical*, *SpongeBob SquarePants the Musical*, and *The Prom*. Film/TV: "High School Musical the Series" (Krystal), "Nora from Queens" (Lehana), "NCIS LA" (Janique), "The Bold and the Beautiful" (Dr. Ricks), "Baby Sharks Big Show" (Briny the Whale), "The Winx Club" (Layla). Vasthy runs and owns a children's entertainment company: Vasthy & Friends. In 2022, and released her debut Children's Music album, "Sing, Dance, Play" which can be heard on all music streaming platforms. Vasthy is currently on a writing scholarship with "Saturday Night Live" and The Upright Citizen Brigade and has written and performed in the CBS Sketch Comedy Showcase.

MEET THE CREATIVE TEAM

NATALIE ROSE MABRY (*Scenic Design*) is a Trans-Queer White Scenographer focusing on Scenic and Video/Projection design. She is the recipient of the 2022 William & Jean Eckhart Award for Design and Stage Excellence as well as the 2020 Recipient of the Taubman Scholarship for Excellence in Stage Design from the Meadows School of the Arts. Most recent works include Scenic Design for *House of Joy* at The Rep of St. Louis, *Junie B Jones* at Dallas Children's Theater, *Blithe Spirit* at Willamette University, *Hamlet* at Shakespeare Dallas, *A Little Less Lonely* with Public Works Dallas & Dallas Theatre Center; Projections for *Eddie & Vinnie* at Magik Children's Theater, *The Crucible* (Opera) and *Hurt Village* among work at many more theatres. She has also designed costumes for Theatre Three's *Young Frankenstein* and *Little Shop Of Horrors*, in collaboration with Circle Theatre and Shakespeare Dallas. Natalie is a DEI activist and seeks to make space for the Queer and BIPOC Designers in the modern theatre scene. Website: Natalierosemabry.Art. IG: [Nrmabryartistry](https://www.instagram.com/nrmabryartistry) (she/they).

JENNIFER BRONSTED (*Costume Design*) started at Gulfshore Playhouse in Fall 2012. She has designed, built costumes and run wardrobe for Gulfshore Playhouse. Favorite credits at Gulfshore Playhouse include *Boeing-Boeing*, *The Butcher*, *The God Game*, and *All My Sons*. Other design credits include *Henry V* and *Henry VI part 1* with American Shakespeare Center, *Oedipus Rex* and *The Importance of Being Earnest* with Florida Gulf Coast University. She has worked with Alabama Shakespeare Festival and Illinois Shakespeare Festival. Jennifer graduated University of Alabama with a Master of Fine Art in Costume Design/Production. jennyclairedesigns.com

ELIZABETH KNUDSON (*Lighting Design*) has been with Gulfshore Playhouse since Fall 2019. She has a BFA in Theatre from Emporia State University. Some of her favorite lighting design work includes *South Pacific* and *High School Musical 1 & 2* with Shawnee Mission Theater in the Park. She has also worked as L1&2 for corporate events, concerts, and small tours. elizabethkennell.wixsite.com/portfolio

CORY COX (*Sound Design*) is a versatile individual driven by a passion for music, service, and community empowerment. With a pursuit of a dual M.A. degree in Film Scoring and Electronic Media Production and Design from Berklee College of Music, he has earned recognition as an accomplished violinist, composer, and recording engineer. Alongside their military service as a Staff Sergeant in the United States Army Reserve, Cory is the founder of Genesis Orchestras, a non-profit organization that aims to establish Florida's premier studio orchestra while advocating for epic music composition and the recording arts.

MIKAYLA STASNY (*Production Stage Manager*) is beyond excited to participate in her first summer at Gulfshore! She currently attends Point Park University pursuing a BFA in Stage Management. Credits include *Men On Boats* and Fall Student Choreography Project (Point Park University); *What Is Love?* and *Eurydice* (Bridges Theatre Company); *Bring It On*, *In The Heights*, *Alice's Wonderland*, and *How To Musical Theatre* (Summer Stock Austin); Heller Awards for Young Artists (Long Center); and *Back To Broadway* (ZACH Theatre). She was also an intern for Impact Arts Inc. and Pittsburgh Playhouse. Mikayla would like to thank all of her friends and family for their endless support.

MEET THE CREATIVE TEAM

DANIELLE KUCERA (*Summer Education Assistant*) is so excited to be working with such a talented group of students! Danielle is a rising senior at Belmont University earning her BFA in Musical Theatre and a minor in Education. She has previously worked with the education department at The Walnut Street Theatre in Philadelphia, as well as various programs throughout the Nashville area. She is so happy to be spending her summer at Gulfshore Playhouse!

CLARISSA SHIRLEY (*Summer Education Assistant*) is an administrator, educator, and creator from the Jersey Shore. She is a proud Alumni of Muhlenberg College where she studied Directing and English. Her recent directing credits include *Can You Hear Them Crying* (Ocean County College), *Every Brilliant Thing*, *Ambivalence*, *Dandelions* (Muhlenberg College), and *Girls Like That* (Jackson Reed High School). Clarissa was the 2022-2023 Marketing and Producing Apprentice at Studio Theatre in Washington DC. She is delighted to be bringing *Finding Nemo* to life with this wonderful group of performers!

STEVEN CALAKOS (*Director of Education*) attended Rowan University and earned his Bachelor of Arts degrees in Elementary Education and Theatre: Child Drama. He is an award-winning teacher and theatre director having taught in Vineland Public Schools in New Jersey for over 11 years. He served as artistic director for several theatre organizations, and co-founded his own theatre production company in 2014. Steven is a recipient of the 2022 and 2023 Tony Award Honorable Mention for Excellence in Theatre Education, as well as, Greek America Foundation Forty Under 40 Award and is a Gulfshore Business 40 Under 40 Honoree. He is a professional actor, singer, and model with national credits, including being a member of Actors Equity Association, producing and performing in three solo concerts, and appearing in several television ads and feature films. www.stevencalakos.com

JOEL MARKUS (*COO & Managing Director*) is thrilled to be in his sixth season as Gulfshore Playhouse's Managing Director. Joel's 25-year career has taken him to some of our nation's leading professional regional theatres. Previously, he spent seven years at The Walnut Street Theatre in Philadelphia, America's oldest professional theatre with an annual budget of over \$16 Million. Joel has played integral roles in the production of hundreds of plays over ten seasons at the Indiana Repertory Theatre, four years at Geva Theatre Center in Rochester, NY, ve summers at the Weston Playhouse in Vermont, American Players Theatre in Spring Green, Wisconsin, and North Shore Music Theatre in Beverly, Massachusetts. Joel is a graduate of Indiana University and originally from Miami, Florida.

MEET THE CREATIVE TEAM

KRISTEN COURY (*CEO & Producing Artistic Director*) is the CEO and Producing Artistic Director of Gulfshore Playhouse. She founded the Playhouse in 2004, after moving to Naples from New York City. Due in large part to her passion, leadership, and vision the Playhouse has grown from a small company producing in a municipal building with little resources to spearheading one of the region's largest public/private partnerships. Since 2004, the Playhouse has grown to a staff of 50 and an annual budget of \$6.9M with no debt. Kristen led the charge to create a \$66M state-of-the-art Theatre and Education Center at the gateway to downtown Naples, opening in 2024. Kristen's career began in London, where she worked for the English Shakespeare Company in the Press and Marketing department. Once she transitioned to New York City, she worked for Walt Disney Theatrical Productions on international productions of *Beauty and the Beast* and for Andrew Lloyd Webber's company, The Really Useful Group, working on *Sunset Boulevard* and *Joseph and the Amazing Technicolor Dreamcoat*. She has directed nearly 50 Playhouse productions to date, including *My Fair Lady*, *Steel Magnolias*, and *The Merchant of Venice*.

Kristen made her feature film directorial debut with *Friends and Family*, a comedy starring Tony Lo Bianco, Anna Maria Alberghetti, and Tovah Feldshuh, which was released around the US and Europe. Kristen has directed several new works, produced a CD, and worked on a variety of musicals in various stages of development. Kristen is also a frequent investor in Broadway productions, most recently the new Neil Diamond musical, *A Beautiful Noise*.

Kristen is a proud member of the Greater Naples Chamber Board of Commerce. She was named one of the Top 100 Most Influential Business Leaders in Collier County in 2021 and 2022. Additionally, she was named a "Leading Lady" by *Naples Illustrated* in 2018, one of the Men and Women of the Year by *Gulfshore Life* in 2013, a "Star in the Arts" by the United Arts Council of Collier County in 2011, and one of the "Top 40 Professionals Under 40" by *Gulfshore Life Magazine* in 2008.

Flex Passes for the 2023-2024 Season Now Available!

2023-2024 Season Flex Pass holders will be given the first chance to secure seats in the new Baker Theatre and Education Center for the 2024-2025 Season!

Join us, won't you?
There's a seat waiting for you!

Visit GULFSHOREPLAYHOUSE.ORG
or call (239) 261-7529



THE
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Gulfshore Playhouse Conservatory is the place for you!

Want to break the fourth wall, better your craft, or study alongside a cohort of dedicated peers and professionals who adore the arts as much as you? Welcome to The Conservatory — a pre-professional training ground where we offer a variety of classes, camps, and performance opportunities for anyone looking to expand their knowledge and skill sets on the stage.

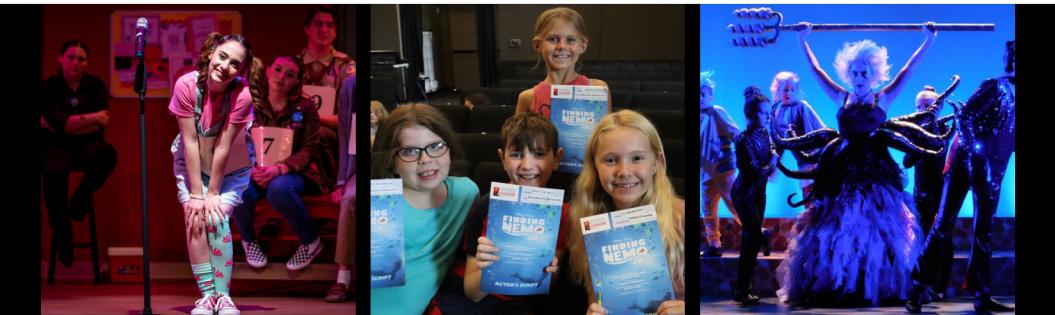
Taught by Broadway theatre professionals and top-notch educators, Conservatory programs are a great way for students to discover the joys of theatre, explore creativity, and make amazing new friends!

Our programs are specially designed to satisfy all experience levels, from the theatre-curious to the seasoned vets, in avenues like acting, voice lessons, dancing, diction, and more to help grow as both performers and as people.

Experience the thrill of creating live theatre... join us at the Conservatory!



***This has been the most professional theatre experience I've had in Naples.
It's been a great experience becoming a part of the Gulfshore Playhouse family.***
- Michael S., Conservatory student



THE
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The Conservatory at Gulfshore Playhouse is proud to announce that we will again be partnering with the Golisano Children's Museum of Naples (CMON) to offer a Fall student program!

This three-week program, designed for students ages 8-13, will culminate in a fully produced musical theatre production with performances held at the CMON Amphitheater! Top-notch educators will guide students to become more confident onstage as they improve their skills in acting, singing, and dance.

Rehearsals:

September 25 - October 11
Monday - Thursday
5:30-7:30 PM

Performances:

October 12 & 13 at 6:00 PM
October 14 at
10:00 AM & 1:00 PM

Full details to be announced soon!

Registration for these programs is limited, so be sure to follow Gulfshore Playhouse on social media for the announcements and link to register!

Broadway Bootcamp (ages 6-10)

October 23-27, 5-7pm

Winter Break Conservatory (ages 8-18)

December 18-22, 9am-5pm

Broadway Bootcamp (ages 8-13)

February 1, 8, 15, 22, 29, 5-7pm

Spring Break Conservatory (ages 8-18)

March 11-15, 9am-5pm

***Additional
2023-2024
Conservatory
Programs***

THE
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The cast of Disney's The Little Mermaid JR. begins rehearsals next week in preparation for performances July 20 - 23 ...we can't wait for you to be part of our world!

Disney
THE LITTLE
MERMAID
JR

MAKE A SPLASH!
Learn the magic of live theatre
from Broadway's best!

AGES 8 - 18

REHEARSALS: June 26 - July 21, 2023

Monday - Friday, 9am - 5pm

PERFORMANCES: July 20 - 23, 2023

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 Assistant Production Manager.....Lila Sell
 Technical Director.....John Forton
 Assistant Technical Director.....Alex Riggs
 Construction Charge.....Anthony Knudson
 Carpenter.....Matt Schwabauer
 Props Supervisor.....Andrew Babb
 Props Artisan.....Gwendolyn Rygg
 Scenic Art Supervisor.....James Allen
 Scenic Artists.....Leo Basinger, Addison Griffin
 Lighting Supervisor.....Elizabeth Knudson
 Costume Shop Manager.....Jennifer Bronsted
 Wardrobe Supervisor.....Sheridan Parkinson
 Draper/Workroom Lead.....Elizabeth Eaton
 First Hand.....Carolyn Schar
 Sound Designer/Engineer.....Cory Cox
 Summer Stage Management Intern.....Mikayla Stasny
 Summer Stage Management Intern.....Joseph Blanchard

GULFSHORE PLAYHOUSE

ADMINISTRATIVE OFFICES

2640 Golden Gate Parkway, Suite 211

Naples, Florida 34105

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The Norris Center is accessible, and accommodations for wheelchair-bound patrons can be made. Please see house management for proper assistance.

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