

THE
CONSERVATORY
at
GULFSHORE PLAYHOUSE

The 25th Annual Putnam County
SPELLING BEE

Music & Lyrics by
WILLIAM FINN

Book by
RACHEL SHEINKIN

Conceived by
REBECCA FELDMAN

Additional Material by
JAY REISS

Originally Directed on Broadway by
JAMES LAPINE

Originally Produced on Broadway by
**DAVID STONE, JAMES L. NEDERLANDER, BARBARA WHITMAN, PATRICK CATULLO,
BARRINGTON STAGE COMPANY, SECOND STAGE THEATRE**

◆ *May 20 - 21 & 23 - 25, 2023* ◆



Sponsored by:



DIRECTOR'S NOTE



Can you spell I-R-R-E-S-I-S-T-I-B-L-E?

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter: one speller leaves a champion! At least the losers get a juice box.

I consider The 25th Annual Putnam County Spelling Bee to be one of the funniest modern musical comedies and I am excited to present this production to you! Not only is this cast of teenagers phenomenally talented, but they also have such deep admiration for each other. As you watch the stories of their characters unfold, I encourage you to observe how intricate a task it is in making these characters come to life through solid harmonization and clever dialogue. The journey here has been a comical and pedagogic one as we spent countless hours working on character development, motivation, language, and of course, laughter.

Even if you never participated in a spelling bee before, and who knows, maybe you will tonight, the show you are about to see resonates with audiences of all ages and offers up not only feelings of nostalgia from your elementary and middle school days, but also friendship, understanding, and empathy towards others. As you enjoy this production, I would like you to reflect on your life as a pre-teen and how the relationships that were forged during this transformational time shaped your life's journey to where, and who, you are today.

I am incredibly proud of our teen actors and am awaiting the laughter that will soon ensue. The magic of theatre is alive at Gulfshore Playhouse Education! Thanks to the generosity and commitment by our patrons and community, we are beyond excited to present The 25th Annual Putnam County Spelling Bee.

-Steven Calakos, Director

The 25th Annual Putnam County
SPELLING BEE



Music and Lyrics by **WILLIAM FINN** Book by **RACHEL SHEINKIN** Conceived by **REBECCA FELDMAN**

Additional Material by **JAY REISS** Originally Directed on Broadway by **JAMES LAPINE**

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BARRINGTON STAGE COMPANY, SECOND STAGE THEATRE

————— *With* —————

BRIT BARNES | SAMANTHA BODDICKER | JILLIAN CINNAMON
JONATHAN CLOUD | LANTZ HEMMERT | ARIANNA SCHIPPER
MICHAEL SHELLEY | ADDISON SMITH | CAMILA TENORIO
ALAN ULM

Choreography
DANN DUNN

Music Direction
LISA FEDERICO

Scenic Design
KRISTEN MARTINO**

Costume Design
JENNIFER BRONSTED

Lighting Design
ELIZABETH KNUDSON

Sound Design
CORDARIOUS COX

Production Stage Manager
MEREDITH SINGLETON

Director of Production
RAY INKEL

COO & Managing Director
JOEL MARKUS

CEO & Producing Artistic Director
KRISTEN COURY

Directed By
STEVEN CALAKOS

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm

The Barrington Stage Company workshop of *The 25th Annual Putnam County Spelling Bee* was originally co-directed by Michael Barakiva and Rebecca Feldman.

The 25th Annual Putnam County Spelling Bee
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited

(**) Denotes member of United Scenic Artists, Local USA 829



The 25th Annual Putnam County SPELLING BEE

Cast of Characters

Douglas Panch	Brit Barnes
Logainne Schwartzandgrubeniére (Schwartzzy).....	Samantha Boddicker
Rona Lisa Peretti/Olive’s Mom	Jillian Cinnamon
Custodian/Voice of Jesus	Jonathan Cload
Chip Tolentino/Olive’s Dad	Lantz Hemmert
Olive Ostrovsky	Arianna Schipper
William Barfée/Dan Dad	Michael Shelley
Mitch Mahoney.....	Addison Smith
Marcy Park	Camila Tenorio
Leaf Conebear/Carl Dad.....	Alan Ulm

Show Information

Runtime Approximately 2 hours with one 15-minute intermission.

Location The show centers on a fictional spelling bee set in a geographically ambiguous Putnam Valley Middle School.

Understudies

Understudies never substitute for the listed performers unless a specific announcement is made at time of the performance.

For Panch: Jonathan Cload, For Schwartzzy: Addison Smith

Special Thanks

Aaron and Tenille Sevigny

Sponsored by:





Musical Numbers

ACT I

The Twenty-Fifth Annual Putnam County Spelling Bee.....	Company
The Spelling Rules.....	Panch and Spellers
My Favorite Moment of the Bee.....	Rona
My Friend, the Dictionary.....	Olive and Company
The First Goodbye	Company
Pandemonium	Panch, Chip, Mitch, and Spellers
I'm Not That Smart	Leaf
The Second Goodbye.....	Company
Magic Foot.....	Barfée and Company
Pandemonium (Reprise).....	Mitch, Chip, and Company
My Favorite Moment of the Bee (Reprise).....	Rona
Prayer of the Comfort Counselor	Mitch and Company

ACT II

Chip's Lament.....	Chip
Woe is Me	Logainne, Carl, Dan, and Company
Spelling Montage	Panch and Spellers
I'm Not That Smart (Reprise)	Leaf
I Speak Six Languages.....	Marcy and Company
Marcy's Epiphany.....	Marcy, Mitch, and Company
The I Love You Song	Olive and Olive's Parents
Woe is Me (Reprise)	Logainne, Mitch, and Company
My Favorite Moment of the Bee (Reprise)	Rona
Second.....	Barfée, Olive, Rona and Company
Finale.....	Company
The Last Goodbye	Company

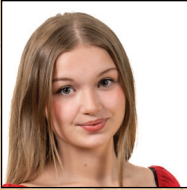
ABOUT THE CAST



BRIT BARNES (Douglas Panch) Brit Barnes is currently in his second year performing with Gulfshore Playhouse, having just performed as Professor Plum in last years' production of *Clue*.



SAMANTHA BODDICKER (Schwartzzy) Samantha is excited to be performing with Gulfshore Playhouse again! She was recently in *Chicago High School Edition* and *Clue* (as Miss Scarlet), and is very honored to be performing with this cast.



JILLIAN CINNAMON (Rona Lisa Peretti/Olive's Mom) Jillian is very excited to be performing at Gulfshore Playhouse again! Her most recent roles have been Mrs. Peacock in *Clue*, Queen Iduna in *Frozen Jr*, Mary Sunshine in *Chicago*, Ariel in *Little Mermaid Jr*, Sour Kangaroo in *Seussical Jr*, Mrs. Hobbs in *Elf Jr*, Mrs. Pugh in *Annie*, Cruella

De Vil in *Descendants*. Jillian wants to thank Gulfshore Playhouse for giving her the opportunity to grow as a performer and as a person. She hopes you enjoy the show!



JONATHAN CLOAD (Custodian/Voice of Jesus/Panch Understudy) was a actor in *Chicago: High School Edition*.



LANTZ HEMMERT (Chip Tolentino/Olive's Dad) has played a variety of different roles, from Troy (*High School Musical*) to Rooster (*Annie*). He can't wait to make everyone uncomfortable!



ARIANNA SCHIPPER (Olive Ostrovsky) Arianna loves all things performing. She has received 17 awards from competing at Thespians. She has previously performed in *The Lightning Thief* (Clarisse La Rue), *Chicago High School Edition* (Matron “Mama” Morton), *Jekyll & Hyde* (Nellie/ Lucy Understudy), and *The Addams Family* (Wednesday Addams) and is so glad to be part of *Spelling Bee*. She would

like to thank all the cast for making this production so fun and wonderful and Gulfshore Playhouse for guiding her on her theatrical journey.



MICHAEL SHELLEY (William Barfée/Dan Dad) Michael G. Shelley is a graduating Senior at Fort Myers High School and a student at FSW state college, and honored to be a part of his 1st Gulfshore Playhouse production. Previous productions include *Footloose* (Willard) (CFABS), and *Pippin* (Charlemagne) (NPAC).



ADDISON SMITH (Mitch Mahoney/Schwartz Understudy) Addison Smith is 17 years old. Favorite roles include Mae Tuck (*Tuck Everlasting*), Miss Honey (*Matilda*), and Matron Mama Morton (*Chicago High School Edition*). She hopes you enjoy the show!



CAMILA TENORIO (Marcy Park) Camila has been a part of *Chicago High School Edition* cast with Gulfshore Playhouse and has had vocal training, piano lessons, and is a dancer. She is so grateful to be back and a part of the cast of *The 25th Annual Putnam County Spelling Bee* cast.



ALAN ULM (Leaf Coneybear/Carl Dad) He's been acting at Gulfshore Playhouse for over seven years. He's performed in *Little Women*, *Clue*, *Grease*, and *Chicago High School Edition*.

ABOUT THE CREATIVE TEAM

REBECCA FELDMAN (Conceived By) Rebecca Feldman is the conceiver of *The 25th Annual Putnam County Spelling Bee* for which she won a Lucille Lortel Award, Drama Desk and Tony Nomination for Best Musical. She directed its world premiere at Barrington Stage Company in the summer of 2004. Rebecca is Associate Producer on *Transparent*, the *Musical Finale* and served as Staff Writer on the finale as well. She is currently developing an episodic drama with Big Kid Pictures, called *La Coyote*, which has been selected to the WeForShe's 2019 Writeher List. She is an alumna of the Lincoln Center Director's Lab as well as the AFI Directing Workshop for Women where she won the Jean Firstenberg Award for Best Short. Her short films include, *My First Time Driving* (AFI Jean Firstenberg Award, Best Short at Lake Arrowhead Film Fest, Best of Shorts at Outfest), A/V CLUB (TV Pilot, NYTVF), UBER ALICE (Woodstock Film Fest), DEAD CAT (Producer, Tribeca Film Fest) and IRVING (Official Selection Rhode Island Film Fest, Official Selection USA Film Fest, Ft. Lauderdale Film Fest, Atlanta Jewish Film Fest).

JAY REISS (Additional Materials) is playwright. He is a Julliard graduate and provided additional material to the book for *The 25th Annual Putnam County Spelling Bee*. Reiss appeared in the original workshops, Off-Broadway cast, and Broadway cast of the musical as Vice Principal Douglas Panch.

WILLIAM FINN (Music and Lyrics) Mr. Finn is the writer and composer of Falsettos, for which he received two Tony Awards®, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos*, and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon "Ira Sleeps Over," "Tom Thumb and Thumbelina," "Pokey Little Puppy's First Christmas," and, with Ellen Fitzhugh, two "Brave little Toaster" cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the

NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies, A Song Cycle* (Lincoln Center) and *The 25th Annual Putnam County Spelling Bee* which ran on Broadway and has been produced nationally and internationally, as well.

RACHEL SHEINKIN (Book) Broadway: *The 25th Annual Putnam County Spelling Bee* (Tony®, Drama Desk awards); Off Broadway: *Striking 12* (Lucille Lortel nomination), Off-Off: *Serenade*. Regional: Guthrie, *Little House on the Prairie*; Center Theater Group, *Sleeping Beauty Wakes* (Los Angeles Ovation Award); London: *Blood Drive*. Residencies, fellowships, commissions include: Eugene O'Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for TDF's Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.

THE FARM was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include *Super* (at Atlantic Theatre Studios), *Why I Hate Florida* (workshop at White Wave in DUMBO,) and *C-R-E-P-U-S-C-U-L-E* (at the Present Company Theatrum in October 2002), on which *The 25th Annual Putnam County Spelling Bee* is based. The character and original dialogue of Beth Margulies, Vice President Douglas Panch, Mr. Barfee, and Logan Schwarzengrubenierre were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

STEVEN CALAKOS (Director of Education) attended Rowan University and earned his Bachelor of Arts degrees in Elementary Education and Theatre: Child Drama. He is an award-winning teacher and theatre director having taught in Vineland Public Schools in New Jersey for over 11 years. He served as artistic director for several theatre organizations, and co-founded his own theatre production company in 2014. Steven is a recipient of the 2022 Tony Award® Honorable Mention for Excellence in Theater Education, as well as, Greek America Foundation Forty Under 40 Award. He is a professional actor, singer, and model with national credits, including being a member of Actors Equity Association, producing and performing in three solo concerts, and appearing in several television ads and feature films. stevencalacos.com

LISA FEDERICO (Music Director) is from Cleveland Ohio, but has been a long time Naples resident, has a Bachelor of Music Education and

Performance degree from Heidelberg University. Her emphasis was vocal pedagogy and piano. Lisa has taught music in Collier County Public Schools for 28 years. She has also been KidzAct Music Director at The Naples Players for 17 years, Gulfshore Playhouse, along with Music Director of Cornerstone United Methodist Church for 5 years. Lisa has performed with Opera Naples, Marco Players, Guest Soloist with Naples Concert Band, Artis Naples Chorale, and she has been in many productions at The Naples Players. Some of her roles include; Bloody Mary in *South Pacific*, Madame De la Grande Bouche in *Beauty and The Beast*, Mrs. Bedwin in *Oliver*, Lynn in *The Great American Trailer Park Musical*, and Jenny Lind in *P.T. Barnum*. Most recently she played Mrs. Brill in *Mary Poppins*, and Ms. Shingle in *A Gentlemen's Guide to Love and Murder* at TNP. Lisa's favorite role is mother to her sons, Joseph (28) and Frankie (21) *The New York Times* crossword puzzle.

DANN DUNN (Choreographer) has created and maintained professional works as a Director/Choreographer, Associate, and Dance Captain around the world. Broadway/NYC: *Sesame Street On Broadway!*, *Miracle On 34th Street* (Madison Square Garden), *The Adventures Of Tom Sawyer* (Symphony Space), *First Date*. National Tours: *CATS*, *The Music Man*, *Sesame Street Live!*, *CHICAGO*. International: *The Music of Andrew Lloyd Webber*, *La Traviata*. Regional: *Fiddler on The Roof* (w/ Eddie Mekka), *Mame* (w/ Lea Delaria, Bucks County Playhouse), *Chicago* (w/ Justin Guarini), *Hello, Dolly!* (w/ Andrea McArdle, Media Theatre), *Mame* (w/ Sally Struthers, Riverside Theatre), *The Best Little...Texas* (w/ Loretta Swit, Forestburgh Playhouse), Walnut Street Theatre, Fulton Opera House, Arden Theatre, Kennedy Center, Ogunquit Playhouse, Cardinal Stage, Sierra Rep, Weathervane Rep, Totem Pole Playhouse, Resident Theatre (Barrymore Nomination), Eagle Theatre (Barrymore nomination), and Duncan Sheik's Pre-Broadway *Because of Winn-Dixie* at Delaware Theatre Company. Choreographer: Norwegian Cruise Lines, The Red Cross, Modell's Sporting Goods, Merck Pharmaceuticals, National Liberty Museum, Circus Circus, Sesame Street Workshop, Macy's, and The X Games. Dancer: Mariah Carey, Mark Kanemura (Lady Gaga, Janet Jackson, *So You Think You Can Dance?*). Original Cast: Created the role of 'Tennessee' in *YANK*. TV/Film: "Good Morning America," "The Today Show," The Emmy Award-winning "Cardiovascular Health Project," "Macy's Thanksgiving Day Parade." Dann is currently Gulfshore Playhouse's Artistic Associate.

KRISTEN MARTINO (Scenic Designer) is excited to be returning to Gulfshore Playhouse after previously designing several shows including *Higher*, *A Funny Thing Happened on the Way to the Forum*, *The Revolutionists*, *The Price*, *Camelot*, and *Morning After Grace*. Kristen has most recently been a freelance scenic designer based in Chicago but is spending the 2022/2023 school year as the Assistant Professor of Scenic Design at University of South Florida. Kristen's work has been seen around the Chicago area at theatres including Drury Lane Theatre, The Goodman,

Steppenwolf, and Porchlight Music Theatre. Kristen has spent the last several years assisting prominent designers in the Chicago area which has given her the opportunity to work on museum exhibits and theatrical productions internationally including the 2020 West End production of *The Prince of Egypt*. Kristen was also a part of the team selected to represent the United States by designing the USA's Emerging Artist Exhibit for the 2019 Prague Quadrennial. Kristen is the recipient of the 2022 USITT Rising Star Award and a proud member of USA829. kristenmartino.com

JENNIFER BRONSTED (Costume Designer) started at Gulfshore Playhouse in Fall 2012. She has designed, built costumes and run wardrobe for Gulfshore Playhouse. Favorite credits at Gulfshore Playhouse include *Boeing-Boing*, *The Butcher*, *The God Game*, and *All My Sons*. Other design credits include *Henry V* and *Henry VI part 1* with American Shakespeare Center, *Oedipus Rex* and *The Importance of Being Earnest* with Florida Gulf Coast University. She has worked with Alabama Shakespeare Festival and Illinois Shakespeare Festival. Jennifer graduated University of Alabama with Master of Fine Art in Costume Design/Production. jennyclairedesigns.com

ELIZABETH KNUDSON (Lighting Designer) has been with Gulfshore Playhouse since Fall 2019. She has a BFA in Theatre from Emporia State University. Some of her favorite lighting design work includes *South Pacific* and *High School Musical 1&2* with Shawnee Mission Theater in the Park. She has also worked as L1&2 for corporate events, concerts, and small tours. elizabethkennell.wixsite.com/portfolio

CORDARIOUS COX (Sound Designer) A graduate from The Berklee College of Music in Boston, Massachusetts with a dual degree in Film Composition and Electronic Production and Design. Prior to attending The Berklee College of Music, served in the U.S. Air Force at the age of 17 while also receiving an A.A. Degree in music education from Seminole State. Currently serving in the U.S. Army Reserves as a Combat Engineer. An avid music lover, during my high school and into my adult career, I have won numerous awards at the district, state, and National level. A freelance film composer and audio engineering teacher and technician. I am so glad to be a part of Gulfshore Playhouse, where I have a place to call home and people to call family!

MEREDITH SINGLETON (Production Stage Manager) Meredith is a graduate of Juniata College in Huntingdon, PA, where she studied theatre and education. She has a strong love of theatre, especially Shakespeare, and is passionate about working with students as they learn and perform. When not working in theatre, Meredith likes to hike and knit.

JOEL MARKUS (COO & Managing Director) is thrilled to be in his fifth season as Gulfshore Playhouse's Managing Director. Joel's 25-year career has taken him to some of our nation's leading professional regional theatres. Previously, he spent seven years at The Walnut Street Theatre in Philadelphia, America's oldest professional theatre with an annual budget of over \$16 Million. Joel has played integral roles in the production of hundreds of plays over ten seasons at the Indiana Repertory Theatre, four years at Geva Theatre Center in Rochester, NY, five summers at the Weston Playhouse in Vermont, American Players Theatre in Spring Green, Wisconsin, and North Shore Music Theatre in Beverly, Massachusetts. Joel is a graduate of Indiana University and originally from Miami, Florida.

KRISTEN COURY (CEO & Producing Artistic Director) Kristen Coury is the CEO and Producing Artistic Director of Gulfshore Playhouse. She founded the Playhouse in 2004, after moving to Naples from New York City. Due in large part to her passion, leadership, and vision the Playhouse has grown from a small company producing in a municipal building with little resources to spearheading one of the region's largest public/private partnerships. Since 2004, the Playhouse has grown to a staff of 50 and an annual budget of \$6.9M with no debt. Kristen led the charge to create a \$66M state-of-the-art Theatre and Education Center at the gateway to downtown Naples, opening in 2024. Kristen's career began in London, where she worked for the English Shakespeare Company in the Press and Marketing department. Once she transitioned to New York City, she worked for Walt Disney Theatrical Productions on international productions of *Beauty and the Beast* and for Andrew Lloyd Webber's company, The Really Useful Group, working on *Sunset Boulevard* and *Joseph and the Amazing Technicolor Dreamcoat*. She has directed nearly 50 Playhouse productions to date, including *My Fair Lady*, *Steel Magnolias*, and *The Merchant of Venice*.

Kristen made her feature film directorial debut with *Friends and Family*, a comedy starring Tony Lo Bianco, Anna Maria Alberghetti, and Tovah Feldshuh, which was released around the US and Europe. Kristen has directed several new works, produced a CD, and worked on a variety of musicals in various stages of development. Kristen is also a frequent investor in Broadway productions, most recently the new Neil Diamond musical, *A Beautiful Noise*.

Kristen is a proud member of the Greater Naples Chamber Board of Commerce. She was named one of the Top 100 Most Influential Business Leaders in Collier County in 2021 and 2022. Additionally, she was named a "Leading Lady" by *Naples Illustrated* in 2018, one of the Men and Women of the Year by *Gulfshore Life* in 2013, a "Star in the Arts" by the United Arts Council of Collier County in 2011, and one of the "Top 40 Professionals Under 40" by *Gulfshore Life* Magazine in 2008.

KNOW BEFORE
YOU GO

CAPY WANTS YOU!
(TO JOIN THE 25TH ANNUAL
PUTNAM COUNTY SPELLING BEE)

Each *Spelling Bee* performance needs four audience volunteers to participate in the Bee. If you are interested, be sure to sign up at the theatre before the show!



THE RULES:

- Don't "act," just behave normally
- Follow the directions of Rona Lisa Perretti and Doug Panch
- Spell each word to the best of your ability
- If you are eliminated, please report back to your seat after grabbing your complimentary juice box from the Comfort Counselor

GULFSHORE PLAYHOUSE

To read the full
Performance Guide,
scan here.





GULFSHORE PLAYHOUSE EDUCATION

Gulfshore Playhouse Education brings the joy of theatre to children, teens, and adults through world-class productions, musical theatre and acting programs, and lively audience dialogues. Students who audition for our programs learn from nationally and internationally recognized working professionals and receive the highest quality training in theatre arts.

Productions

Students learn from professional teaching artists as they rehearse and perform plays and musicals on the mainstage.

In-school Programs & Student Matinees

Gulfshore Playhouse Education brings content curriculum using theatre-based pedagogy directly into the schools with ThinkTheatre, and invites students to attend mainstage performances through our subsidized student matinee tickets.

◆ UPCOMING CLASSES ◆

Specialty skills are taught through intensive, themed classes for all ages. Join us this season for some exciting classes for students as young as 9 months.

STORY EXPLORERS

An opportunity for students to engage with the arts and express themselves during performances of our professional productions. This program is a creative drama initiative, which seeks to bring students' favorite stories to life by utilizing drama strategies and techniques that exercise the students' bodies, voices, and imaginations as instruments of the Actor's Toolbox. Gulfshore Playhouse Education is committed to providing quality show-specific educational experiences in the arts for students ages five to ten utilizing our Story Explorers program for performances during the season.

26 Miles: Oct 29 & Nov 5, 2023

Winter Wonderettes: Dec 3 & 10, 2023

The Refugees: Jan 28 & Feb 4, 2024 ◆

Into the Breeches!: Mar 3 & 10

She Loves Me: Apr 7 & 21

Learn more by visiting
gulfshoreplayhouse.org/education

From in-school residencies and pre-professional training to community partnerships and student matinees, we provide theatrical experiences that encourage self-expression, build confidence, and inspire artistic growth. We create multiple pathways for people of all ages and interests to discover the universal heartbeat of this vital cultural tradition.

GP Education Programs

Gulfshore Playhouse Education programs offer a range of after-school classes and summer theatre programs to students of all ages. These thoroughly enriching programs give students the chance to receive training in acting, voice, and movement from theatre professionals.

The Broadway Bootcamp program teaches students of all ages the fundamentals of theatre performance through themed classes.



ThinkTheatre

ThinkTheatre brings theatre-based learning techniques into the classroom by pairing teachers with teaching artists to develop educationally enriching programs. Classroom residencies reflect state academic standards while creating an interdisciplinary learning environment focused on academic enhancement, confidence, teamwork, and self-expression. This year, Gulfshore Playhouse is offering both virtual and in-person residencies.



BOOK TODAY!

Student Matinees

Students from across Lee and Collier Counties come to Gulfshore Playhouse to experience professional productions on the mainstage at a highly-subsidized rate. In addition to witnessing a world-class production, students interact with actors and discuss the topics and themes of the play.

Community Partnerships

Focused on life-enhancing experiences that foster personal growth, engagement, empathy, and connection with others, Education's collaborative projects with local nonprofits enhance students' experiences and strengthen the community.

Artis—Naples So Much Drama

Gulfshore Playhouse and the Naples Philharmonic at Artis—Naples first joined forces with the Collier County Public Schools in 2017 to present *Starcrossed*, an adaptation of *Romeo and Juliet*, free of charge to the entire 11th grade of Collier County (3000+ students). In fall 2019 *Shipwrecked*, a new adaptation of Shakespeare's *The Tempest*, took the stage, and the partnership will resume when it is safe to do so. This partnership is designed to enhance students' understanding of Shakespeare's work while giving them the opportunity to witness world-class performances from professional actors and musicians.

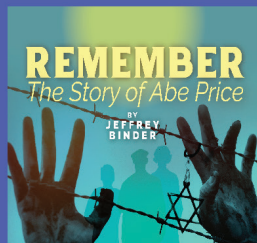


Broadway Actor Jeffrey Binder in *SHIPWRECKED*

Holocaust Museum & Cohen Education Center

This collaborative project between Gulfshore Playhouse and the Holocaust Museum of Southwest Florida features an original play based on the life of Naples-local Holocaust survivors.

Funded in part by the National Endowment for the Arts, *Remember: The Story of Abe Price* theatrically re-tells the story of a Holocaust survivor. This 45-minute program is designed to fit into a classroom period and includes the play, pre-show workshops, and a talkback with the actors.



If you are interested in learning more, please visit www.gulfshoreplayhouse.org or contact Steven Calakos, Director of Education, at scalakos@gulfshoreplayhouse.org.

SCAN FOR INFO





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JULY 20-23, 2023

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Diamonds are created under pressure. Great ideas are formed in response to change. Portfolios are validated in times of volatility.

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CURIOSUS?

Contact Aaron Sevigny

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GULFSHORE PLAYHOUSE

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 Donor Stewardship and
 Events Coordinator..... Dave Blount
 Advancement Associate..... Brandon Horwin
 Advancement Assistant.....Avery Curry-Williams

PRODUCTION

Director of Production Ray Inkel
 Assistant Production Manager Lila Sell
 Technical Director John Forton
 Assistant Technical Director..... Alex Riggs
 Construction Charge.....Anthony Knudson
 Carpenter Matt Schwabauer
 Props Supervisor.....Andrew Babb
 Props Artisan..... Gwendolyn Rygg
 Props/Carpentry Intern Anastacia Puertas
 Scenic Art Supervisor James Allen
 Scenic Artists.....Leo Basinger, Addison Griffin
 Lighting Supervisor Elizabeth Knudson
 Costume Shop Manager..... Jennifer Bronsted
 Wardrobe Supervisor Sheridan Parkinson
 Draper/Workroom Lead Elizabeth Eaton
 First Hand..... Carolyn Schar
 Costume Intern..... Lauren Northcutt
 Stage Management Intern..... Mikayla Stasny

MARKETING

Chief Marketing Officer..... Rachel Applegate
 Marketing Manager Heidi Overman
 Patron Services Manager Luke Matlock
 Patron Services Assistants.....Peggy Kinst,
 Jesslyn Landers, Zoe Powell, Sara Ross
 Agency Of Record Mission Agency

GULFSHORE PLAYHOUSE ADMINISTRATIVE OFFICES

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Naples, Florida 34105

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The Norris Center is accessible, and accommodations for wheelchair-bound patrons can be made. Please see house management for proper assistance.

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