

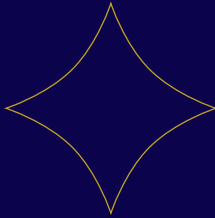


GULFSHORE PLAYHOUSE

Kristen Coury, Founder & Producing Artistic Director



2022-2023
SEASON



Naples' Premier Professional Theatre



Thank you to our 2022-2023 Season Sponsors



SEASON ANGELS

Jane and Steve Akin | Patty and Jay Baker

SEASON BENEFACTORS

Sandi and Tom Moran **John and Carol Walter**
Susan Regenstein and Barry Frank **Jane and Dave Wilson**
Ralph and Shelly Stayer

SEASON AMBASSADORS

Erika and Peter Aron	Liz and Jim Jessee	Glenda and Rich Struthers
Christine and Terrance Flynn	George and Patricia Kraus	The Vincent Von Zwehl Memorial Fund
Nancy and Tom Gallagher	Pamela and Bob Krupka	
Tim Habbershon and Allison Murray	James and Brigitte Marino	
	F.E. and Jack Nortman	

PREMIER CORPORATE PARTNERS



CORPORATE EXECUTIVE PRODUCERS



EXECUTIVE PRODUCERS

Lee and Penny Anderson	David and Jerri Hoffmann	Hugh and Eliza Nevin
Phil and Mary Beuth	Steven and Sarah Jackson	Christine Paddock
Jim and Shirley Curvey	Gerry and Jody Lippes	Guy and Sherri Paparella
Kyla and Rich de Asla	Donald and Carolyn McCulloch Jr.	Gail Kern Paster
Bobbi and David Drobis	Anne McNulty and Bruce McEver	Anthony and Beverly Petullo
Robert and Victoria Fesmire	Dan and Kathy Mezzalingua	Dottie and John Remondi
Kathleen and Brendan FitzGerald	Jack Miller Family Foundation and Dream Makerz Foundation	Pam and Fred Sasser
Valerie and Nizar Ghoussaini	Kristin and John Miller	Michael and Cynthia Scholl
Mitchell Hertz and Anne Carlucci	Thelma and Bud Negley	Peter and Janet Swinburn
Jean and Leo Hertzog		Michael Wilens and Carolyn Longacre



Welcome to Gulfshore Playhouse!

On behalf of the law firm Dentons Cohen & Grigsby, we are honored to serve once again as a corporate partner of Gulfshore Playhouse and to play a supporting role in bringing first class, professional theatre to Naples.

Since its inception, Dentons Cohen & Grigsby has been committed to the communities in which it serves, representing clients with sound business counsel, innovative legal thinking, and a powerful understanding of the dynamics that shape our world.

We are particularly proud of our collaboration with Gulfshore Playhouse. Not only does Gulfshore Playhouse contribute to a wealth of arts in our community through exceptional theatre, but also the Education programs serve our area's children through a variety of opportunities. Beyond the programs created to give students performance opportunities and enhance their education through theatre arts, Gulfshore Playhouse Education partners with Collier County Public Schools to nurture theatre programs in our area schools, and much more.

Our partnership with Gulfshore Playhouse is a way of extending our firm's high level of commitment to the arts, enriching the communities in which we serve.

We hope you enjoy tonight's performance and continue to support Gulfshore Playhouse, an exceptional cultural resource and treasure for our community.



Sincerely,

Jason Hunter Korn

*Managing Shareholder,
Dentons Cohen & Grigsby, Florida*

大成 DENTONS

COHEN
& GRIGSBY

**Dentons Cohen & Grigsby
proudly supports
Gulfshore Playhouse in
its 2022-23 season.**

Enjoy the show!

Grow | Protect | Operate | Finance

**Dentons, the law firm
of the future is here.**

[dentons.com/dcg](https://www.dentons.com/dcg)

Dentons Cohen & Grigsby P.C.

Mercato – Suite 6200 9110 Strada Place, Naples, FL, 34108

© 2022 Dentons. Dentons is a global legal practice providing client services worldwide through its member firms and affiliates. Please see [dentons.com](https://www.dentons.com) for Legal Notices.

A Letter from the Founder

Welcome to the 2022–2023 season at Gulfshore Playhouse. We're thrilled to bring you a season of resonant, relevant, human stories, told expertly by professional artists from around the world just for you.



While we survived the blows Hurricane Ian dealt to our fair city, we did encounter severe damage to the apartments where we house our visiting artists, and negative impact to our construction site. I have no doubt we will emerge stronger than ever, but we will be producing in the Norris Center a little longer than expected. No matter where we are producing, we are committed, as always, to create thought-provoking, joyful, and intriguing theatre that will stir your soul, make you laugh, or perhaps stretch you outside your comfort zone. Despite whatever winds may blow, I am most grateful that we are able to gather together safely once again, share our thoughts and feelings with our fellow theatre-goers, and enjoy the magic that only live, professional theatre can provide.

This season, you'll travel from the world of Arthurian legend to 1960s Detroit and Manhattan, to 1980s Louisiana, and even venture to modern day Florida. Along the way, you'll meet a plethora of incredible characters you are sure to fall in love with, and perhaps relate to in unexpected ways. Get the latest gossip from the fast-talking ladies at Truvy's beauty salon in *Steel Magnolias*. Witness how the lives of past generations carry into the present in *Mud Row*. Return for a brief and shining moment to the beloved musical *Camelot*. Take a hilarious, nostalgic tour of Corie and Paul's less-than-idyllic NYC apartment in *Barefoot in the Park*. And finally, have your heart warmed by the eccentric characters in *Morning After Grace*.

Whether you come to see one or all five of our productions this season (and I hope you do!), our hope is always that you will experience something transformative and memorable. Theatre connects us with one another, as well as with ourselves, in a way no other artform does. This is your chance to experience a New York-caliber experience right in your own backyard. I can't wait to see you at the theatre.

Warmest regards,

A handwritten signature in black ink, appearing to read 'Kristen Coury'.

Kristen Coury

Founder and Producing Artistic Director

The logo for Gulfshore Playhouse, featuring three stylized, wavy lines in gold above the text 'GULFSHORE PLAYHOUSE' in a gold, serif font.

GULFSHORE
PLAYHOUSE



Lead from the heart

Supporting the performing arts is leadership that benefits the community for generations to come. We're committed to helping artists share their creative results in ways that educate, inspire and entertain. It's leadership that comes from the heart.

MORAN
WEALTH MANAGEMENT®

5801 Pelican Bay Boulevard,
Suite 110, Naples, FL 34108
239.920.4440 | MoranWM.com

Moran Wealth Management®, LLC is a registered investment adviser. For additional information about Moran Wealth Management®, LLC, including its services and fees, send for the firm's disclosure brochure using the contact information contained herein or visit advisorinfo.sec.gov

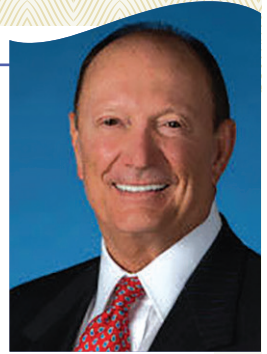
Moran Wealth Management® is a separate entity and not affiliated with any other entity or practice that uses the same name.



A Letter from the Chairman

Welcome to the 2022–2023 season at Gulfshore Playhouse!

I have the great honor to serve as the Chairman of the Board during this thrilling time in Gulfshore Playhouse history. An incredible season awaits, featuring top-tier talent hired from across the country to create the thoughtful, entertaining, and joyful productions you are about to witness.



The Gulfshore Playhouse staff, led by CEO & Producing Artistic Director Kristen Coury and COO & Managing Director Joel Markus, has grown to continue to meet the high expectations we have for our future. We have worked hard to attract and retain skilled professionals in creating these high quality productions. We are blessed with this wonderful group of people who are passionate about creating great theatre.

We have a very special, dedicated, and committed Board of Directors who give generously of their time, talent, and resources to support the mission and strategies of Gulfshore Playhouse. We are so grateful our community continues to grow with generous donors and curious patrons who sustain and inspire us. Theatre is a truly collaborative artform, and all of us are working together to make Gulfshore Playhouse a world-class LORT theatre (League of Resident Theatres, the highest level of professional regional theatres).

Gulfshore Playhouse Education continues to transform our community through many initiatives. Not only does The Conservatory offer students the chance to learn and perform using theatre techniques from professionals, we also partner with Collier County Public Schools and other area organizations to make sure every student in our region has the opportunity to experience theatre.

Because of your continued support, our fiscal year ended financially strong, our Capital Campaign continues to meet fundraising goals, the artistic quality of our productions received high praise, and construction on the new theatre complex is proceeding with great excitement.

I hope that you find this season captivating, entertaining, and inspiring. Thank you for being a part of our community and for being here today. Please tell your friends, family and colleagues about all of the opportunities for engagement the Gulfshore Playhouse offers.

Enjoy the show!

Sincerely,
Steve Akin
Chairman of the Board





- « Real Portfolio Diversification
- « Advanced Tax Management
- « Retirement Planning
- « Wealth Preservation

Harness the Value of Volatility



Diamonds are created under pressure. Great ideas are formed in response to change. Portfolios are validated in times of volatility.

Our custom strategies are tailored to you and the market. *We don't outsmart the market, we engage it differently.*

CURIOS?

Contact Aaron Sevigny

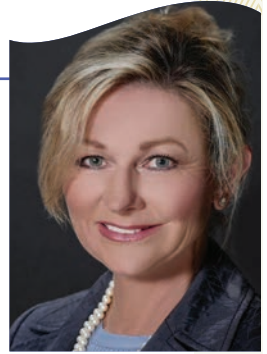
(239) 992-9927

AcadiaWealth.com

3511 Bonita Bay Blvd., Suite 2
Bonita Springs, FL 34134

Aaron P. Sevigny, CRPS®, AIF, CEP is a Registered Representative Offering Securities and Advisory Services Through United Planners Financial Services of America, A Limited Partnership, Member FINRA, SIPC. Acadia Wealth Management, LLC and United Planners Financial Services of America are independent companies.

A Letter from the Mayor



History is in the making, right here in Naples, FL. Gulfshore Playhouse produces its 2022-2023 season in the Norris Center ahead of an exciting transition into their brand new home, The Gulfshore Playhouse Baker Theater and Education Center, in 2024. Their new home is fully under construction at the corner of Goodlette Frank Road and 1st Avenue S, a corner that is truly transforming before our eyes as the construction project continues. The City is grateful to its leaders, donors, theatre enthusiasts, professional performers, and exceptional staff and volunteers that support our cultural landscape and are leading the way in the live performing arts scene. You will find Gulfshore Playhouse will enrich your quality of life here in Naples. I hope you enjoy the season!

Many Blessings,

Mayor Heitmann

Mayor of the City of Naples



The Annual Fund for Artistic Excellence



With your help we're putting Naples on the map for professional theatre.

From rip-roaring laughter to difficult subjects delivered with grace, Gulfshore Playhouse is a place where theatre lovers share exceptional experiences. Your gift helps us unite talented professionals from around the country to create unforgettable performances and support the next generation of theatre artists through our Education programs.

Your fully tax-deductible gift goes well beyond helping us produce exceptional theatre; it fuels creativity, stimulates economic growth in Southwest Florida, and creates meaningful experiences in our theatre and in our classrooms.

*Have questions or
wish to make a gift?*

*Contact Us:
(239) 261-7529*

*Gulfshore Playhouse is a 501(c)(3) not-for-profit corporation and tax-exempt under section 170(b)(1)(A)(vi) of the IRS code. Tax ID #: 90-0178566 A copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval, or recommendation by the state.

Chauncy Thomas, Photography by Matthew Schipper



THE CLAW BAR

COCKTAILS & DINING



JOIN US BEFORE THE SHOW FOR A SPECIAL
PRIX FIXE MENU

DAILY BRUNCH 10:30 AM - 3 PM
DINNER FROM 4 PM DAILY

221 9TH STREET SOUTH, NAPLES, FL
(IN THE BELLASERA HOTEL)
239-231-3912

THE ART OF SERVICE



It takes skill to deliver gracefully on one's promises. At The Naples Trust Company, we have an entirely local team of exceptional wealth services, portfolio management, fiduciary, and client services professionals. These experienced, gracious team members take pride in responding promptly and efficiently to your investment and estate planning needs.

Are you ready for a better experience?
Join The Naples Trust Company family and
DISCOVER THE DIFFERENCE.

Trust & Estate Services Investment Management Family Office Services

West McCann, CFA - President
Ian N. Breusch, CFA, Chief Operating Officer
Cherry W. Smith, Wealth Services Advisor
Dena Rae Hancock, Wealth Services Advisor
Peter Knize, J.D., LL.M., Estate Settlement
David F. Port, J.D., Fiduciary Services
Jeannine Hagedorn, CTFA, Wealth Services Advisor
Carolyn C. Rogers, CFRE, Wealth Services

NOT FDIC INSURED | NOT GUARANTEED | MAY LOSE VALUE

THE
NAPLES TRUST
COMPANY

A Division of The Sanibel Captiva Trust Company

PRIVATE WEALTH MANAGEMENT

239.774.4000 | 866.953.0070

naplestrustcompany.com

Iconic. Elegant. Inspiring.

This is our Moment

Gulfshore
Playhouse
Next Stage
Campaign



Gulfshore Playhouse at the Baker Theatre and Education Center will be a dazzling destination for exciting professional theatre in an iconic downtown location.

***The curtain is about to rise,
and we need your help.***

With a gift of any size, you will bring us one step closer to creating a bold and beautiful venue where theatregoers will share exceptional experiences, where every seat has an amazing view of the Broadway-sized stage, and where we'll create new ways for people of all ages to discover the joy of theatre. We can't wait to meet you in our bright future.

Visit
nextstage.gulfshoreplayhouse.org

For more information, contact Kimberly Dye at
kdye@gulfshoreplayhouse.org

There's no place like your home.



**We offer beautiful window coverings,
customized to your style!**

 **BUDGET[®]
BLINDS⁺**

Style and service for every budget.™

239-495-3280 (P) - 239-363-5496 (Ttxt)
BudgetBlinds.com/Naples

Budget Blinds of Naples is family owned by Cole & Kyle Caruso
We are proud to sponsor Gulfshore Playhouse for their upcoming
season!

Present this page for 30% off any window covering order

WARREN NAPLES

AN AMERICAN WHISKEY KITCHEN
COMING SOON



Warren
AMERICAN | WHISKEY | KITCHEN



GULFSHORE PLAYHOUSE EDUCATION

Gulfshore Playhouse Education brings the joy of theatre to children, teens, and adults through world-class productions, musical theatre and acting programs, and lively audience dialogues. Students who audition for our programs learn from nationally and internationally recognized working professionals and receive the highest quality training in theatre arts.

Productions

Students learn from professional teaching artists as they rehearse and perform plays and musicals on the mainstage.

Classes

Specialty skills are taught through intensive, themed classes for all ages.

In-school Programs & Student Matinees

Gulfshore Playhouse Education brings content curriculum using theatre-based pedagogy directly into the schools with ThinkTheatre, and invites students to attend mainstage performances through our subsidized student matinee tickets.



Chicago: High School Edition (Summer, 2022)

Learn more by visiting
gulfshoreplayhouse.org/education

NAPLES ILLUSTRATED

is proud to support



GULFSHORE PLAYHOUSE

239.434.6966 | naplesillustrated.com

EVERY GREAT PERFORMANCE DESERVES AN ENCORE!

At **LUX INTERNATIONAL PROPERTIES** we value
the importance of relationships, results
and performance for our clients.



Mark P. Riley
Broker Owner
(239) 290-4202

- LOCALLY OWNED BOUTIQUE FIRM WITH GLOBAL REACH
- OVER \$1.5 BILLION IN CAREER SALES
- EXCEPTIONAL CONCIERGE SERVICES
- 43 YEARS IN THE LUXURY INTERNATIONAL REAL ESTATE MARKET
- SPECIALIZING IN PREPOSITIONING LUXURY PROPERTIES
- UNPARALLELED NEGOTIATING AND CLOSING SKILLS



www.luxintlprop.com



www.luxhdi.com

**LUX INTERNATIONAL PROPERTIES
AND LUX HOME DESIGN ARE HONORED
TO BE THE ENTERTAINMENT SPONSORS
FOR THE 2023 ANNUAL GALA**



Andy Robinson | Executive Coach
www.AndyRobinson.coach
(239) 285-5575

25+ years helping high-performing CEO's and top-line executives achieve super-successful outcomes and breakthrough personal and organizational change

Highly satisfied client references available upon request

Helping CEO's, Top-line Executives, and Boards Maximize Their Influence and Impact

Executive Coaching

- 1:1 CEO High-performance Coaching
- 1:1 CXO High-performance Coaching

Executive Team Building

- Team Effectiveness Workshops
- Leadership Team Retreat Facilitation

Board Development

- Board Retreat Facilitation
- Board Effectiveness Consultation

Strategic Planning

- Strategic Retreat Facilitation
- Strategic Planning Process Guidance

Andy Robinson

CEO, CRG Leadership Institute LLC
780 Fifth Avenue South, Suite 200
Naples, Florida 34102
Andy@AndyRobinson.coach





NAPLES INVESTOR CENTER

THE FINANCIAL GUIDANCE YOU MAY NEED FOR THE WEALTH POTENTIAL YOU SEEK

Extensive experience. Dedicated advice. Comprehensive planning. Personalized investment management. Now you can find what you need to help you grow and protect your wealth all in one place—the Naples Investor Center.

Naples Investor Center

5200 Tamiami Trail North, Suite 103

Naples, FL 34103

[Fidelity.com/naplesfl](https://www.fidelity.com/naplesfl)

800.544.6761



WEALTH MANAGEMENT

Investment minimums apply.

Investing involves risk, including risk of loss.

Investment advisory services provided through Fidelity Personal and Workplace Advisors LLC, a registered investment adviser, for a fee. Brokerage services provided through Fidelity Brokerage Services LLC, Member NYSE, SIPC. Both are Fidelity Investments companies.

Fidelity Brokerage Services LLC, Member NYSE, SIPC, 900 Salem Street, Smithfield, RI 02917

© 2022 FMR LLC. All rights reserved. 1038134.1.0



Chef-Led Independent Restaurants

WE INVITE YOU TO JOIN US AT ANY OF OUR LOCATIONS
FOR AN EXCEPTIONAL CULINARY EXPERIENCE.

<p>Sea Salt</p>	<p>Barbatella spiced italian trattoria</p>	<p>DORONA MODERN ITALIAN STEAKHOUSE</p>	<p>GRAPPINO ITALIAN</p>
<p>1186 3RD ST S, NAPLES, FL 34102 (239) 434-7258 SEASALTNAPLES.COM</p>	<p>1290 3RD ST S, NAPLES, FL 34102 (239) 263-1955 BARBATELLANAPLES.COM</p>	<p>2110 9TH ST N, NAPLES, FL 34103 (239) 529-2819 DORONANAPLES.COM</p>	<p>90 9TH ST N, NAPLES, FL 34102 239-331-4325 GRAPPINONAPLES.COM</p>



Where there's an inspiration,
there's a way.



The will to bring theatre beauty to life begins with inspiration. At First Horizon, we're proud to support the continued brilliance of the Gulfshore Playhouse and to celebrate the way it brings Naples together.

Personal
Business
Private Banking

Let's find a way.™

firsthorizon.com

©2022 First Horizon Bank. Member FDIC.

Live Exceptionally

Locally owned and operated,
Gulf Coast International Properties®
professionals are committed to the
highest level of concierge service
for our clients.

WE LIVE HERE.

Locally Owned and Operated

Proud Supporter of
GULFSHORE PLAYHOUSE



Gulf Coast
INTERNATIONAL PROPERTIES®

Representing the Finest Properties in Naples, Florida

OLD NAPLES: 1144 Third Street South • 691 Fifth Avenue South, • Naples, Florida 34102
WATERSIDE SHOPS • 5435 Tamiami Trail North, Suite 19, • Naples, Florida 34108



www.gcipnaples.com • www.portroyalwaterfronthomes.com
www.gciluxuryrentals.com



How are you shaping *your legacy*?

Confidently pursue your goals

Whether you want to leave more to your family, do more for a cause you believe in or simply enjoy more of the good life, our experienced investment and wealth management professionals help you clearly define your vision.

Personalized solutions, proactive advice

Our team of trusted advisors live and work in your community and welcome the opportunity to have a conversation about your wealth objectives.

To begin your goals-based wealth plan discussion, please contact:

Joe McCool
561.571.4902

Or visit glenmede.com/florida-learnmore



D *Grand*
Piano Series
Milana Strezeva, Artistic Director

Presenting A Season of

Great Piano & Chamber Music



Remarkable
Artists *Memorable*
Performances



SCAN ME

TICKETS
START AT \$35

(469) 333 3231

PROMO CODE
GP2022

GrandPianoSeries.org



AN IHG® HOTEL

Enjoy a special discounted rate on your hotel stay when you attend a performance at Gulfshore Playhouse.

We are offering exclusive savings for the guests of Gulfshore Playhouse at The Holiday Inn Express & Suites, located walking distance from Naples, Downtown.



[Book Now](#)

Visit our hotel website directly at: [Holiday Inn Express & Suites Naples Downtown](#) when booking, under "Rate Preference" use the Corporate Special Rate 786934611 to receive your special pricing.

You may also call us at 1 800 465 4329 for Holiday Inn Express Naples Downtown and book directly by mentioning the "Gulfshore Playhouse" Special Corporate Rate.

Visit our 3D Virtual Tour:
<https://vrqr.ca/apfin>



ALL WE NEED
ARE YOUR HIGHEST EXPECTATIONS.



Allow us to maximize exposure of your home with our enviable marketing resources and global affiliations.

The Unrivaled Leader in Real Estate

JohnRWood.com | (877) 262-1300



Naples Creative

PHOTOGRAPHY

...is a proud partner of Gulfshore Playhouse



www.naplescreative.com



GORILLA[®]

BUILT SMART. ALWAYS TOUGH.™



CARTS



LADDERS



HOSE REELS



WHEELBARROWS

STRENGTH. SAFETY. PERFORMANCE.

You Don't Need The Drama

(present production excluded)

At Meristem | Cresset, we eliminate the conflict, suspense, tension and pathos from family wealth management.

Yes, we'd be a humdrum script, but an invaluable partner.

Tap into our wealth of talent, experience and caring. We're breaking through the fourth wall of compassionate wealth management.

ENJOY THE DRAMA . . . ON THE STAGE.



LET US AUDITION FOR YOU.

MERISTEMFW.COM
888.835.2577

*“Art evokes the mystery without which
the world would not exist.”*

René Magritte



METHOD & CONCEPT



Contemporary Art Gallery - Interior Design - Bespoke Commissions

methodandconcept.com - 111 10th St. South - Naples 34102 - 239.529.2633

Morgan Stanley



Where is Your Plan Taking You?

The path to achieving your goals isn't always straight. As a Morgan Stanley Wealth Advisor, I can help you navigate. With a goals based approach, Morgan Stanley has the resources and experience, to help keep your plan on the right track.

Call us at 239-449-7892 to see how we can help you or provide a second opinion.

More than 20 years of experience serving local, national, and international clients.



**The Calleja Group
at Morgan Stanley**

Jorge A. Calleja

Managing Director —
Wealth Management

Senior Portfolio Management Director
Wealth Advisor
International Client Advisor

8889 Pelican Bay Boulevard N
Suite 300
Naples, FL 34108
jorge.calleja@morganstanley.com
[https://advisor.morganstanley.com/
the-calleja-group](https://advisor.morganstanley.com/the-calleja-group)
NMLS # 1395600

After the show are you wondering what to do?
 Pick up a Naples Passport in the lobby.
 The little guide, packed with things to do.



Our Companion Product is the #1 App in Naples

GO NAPLES APP

Mobile App Features:

- Sites & Attractions**
- Restaurants**
- GPS Directions**
- Sunset Times**
- Shopping**
- Parks & Beaches**
- Birds & Plants**
- Art Galleries**
- Museums**
- Event Listings**
- Guided Tours**
- Maps**



TO DOWNLOAD THE APP
 JUST TYPE **"GO NAPLES"** INTO THE
 APPLE APP STORE OR GOOGLE PLAY



For information: eric@citimaps.com • 516-435-7705

A 30 year history of unmatched quality in Fabricare, Retail, & Delivery in Southwest Florida.

A future of global convenience now at your finger tips.

We present the Platinum App...



Naples Parkshore
Parkshore Centre
3633 Tamiami Trail North
Naples, FL 34103
T: 239.263.1104

Naples Berkshire
Berkshire Commons
7055 Radio Road
Naples, FL 34104
T: 239.455.0813

Valet Home Service
Collier & Lee County
T: 239.775.5110

Platinum
DRY CLEANERS



www.platinumdrycleaners.com



INFINITY

AT THE COLONY

OMEGA
BONITA BAY



ALTURA
BAYSHORE



Quattro
AT NAPLES SQUARE



THE RONTO GROUP, INC.

Perfecting Development

RONTO.COM



The Standing Ovation Society

GULFSHORE PLAYHOUSE

The world-class professional theatre and educational opportunities created by Gulfshore Playhouse are made possible thanks to the sustained generosity of loyal patrons like you. By including Gulfshore Playhouse in your estate plan, you are supporting Gulfshore Playhouse's long-term fiscal stability and leaving a lasting legacy that will allow us to create, engage, and inspire for many years to come.

We understand that the choice to designate a planned gift is a deeply precious and personal one and we thank you for your consideration.

When you become a member of the Standing Ovation Society, you are joining an ensemble of thoughtful and imaginative visionaries who believe, as you do, in the transformative power of world-class professional theatre and educational opportunities in our region. Your gift will touch the lives of all who walk through our doors and ensure our ability to carry out our mission.

If you are interested in naming Gulfshore Playhouse in your plans, we encourage you to discuss your options with an attorney, financial advisor, or estate-planning expert. Planned gifts may offer you additional benefits such as tax benefits, additional income, and flexibility to alter your plans should your circumstances change.

If you would like to notify us of your intent or discuss your options, please contact Kimberly Dye:

239.261.7529 • kdye@gulfshoreplayhouse.org



The Cast of *My Fair Lady*

GULFSHORE PLAYHOUSE

Kristen Coury, Founder & Producing Artistic Director

Morning After Grace

BY

Carey Crim

IT'S NEVER TOO LATE
TO GO OUT WITH A BANG.

APR 27-MAY 14, 2023

DIRECTED BY

Kristen Coury

GULFSHOREPLAYHOUSE.ORG



XPANDABLE™

PICCHIOTTI




BIGHAM
JEWELERS

2425 TAMiami TR N | 239.434.2800 | WWW.BIGHAMJEWELERS.COM

Morning After Grace

BY
Carey Crim

Premier Corporate Sponsor

大成 DENTONS

With

WILLIAM PARRY | MAUREEN SILLIMAN | RAY ANTHONY THOMAS

Scenic Design

KRISTEN MARTINO**

Costume Design

TRACY DORMAN**

Lighting Design

DALTON HAMILTON**

Sound Design

CHRISTOPHER COLUCCI

Fight Choreographer

KODY C. JONES

Production Stage Manager

KELLI KAREN

Director of Production

RAY INKEL

COO & Managing Director

JOEL MARKUS

Directed by

KRISTEN COURY

Spotlight Sponsor

Kathi Glass

The video or audio recording of this performance by any means is strictly prohibited.

Morning After Grace is presented through special arrangement with and all authorized performance materials are supplied by TRW PLAYS

1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

The actors and stage manager employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

(**) Denotes member of United Scenic Artists, Local USA 829



Morning After Grace

BY
Carey Crim

Cast of Characters

Angus William Parry
 Abigail..... Maureen Silliman
 Ollie Ray Anthony Thomas

Setting

A well-appointed home in a retirement village on Florida's Suncoast. Present day.

Run Time

Two hours and 15 minutes including one intermission



League of Resident Theatres

Gulfshore Playhouse operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association (AEA), the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society (SDC), an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.



NATIONAL ALLIANCE OF MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit organization serving the musical theatre community. The 165 organizational members and 75 individual members, located throughout 33 states and abroad, are some of the leading producers of musical theatre in the world, and include theatres, presenting organizations, higher education programs and individual producers.



Theatre Communications Group

Gulfshore Playhouse is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.



National New Play Network

Gulfshore Playhouse is an Associate Member of the National New Play Network.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association (AEA) was founded in 1913 as the first of the American Actor unions. Equity's mission is to advance, promote and foster the art of theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



Florida Professional Theatres Association



United Arts Council of Collier County

GENEROUSLY FUNDED BY



THE AGE OF SHUBERT FOUNDATION INC.

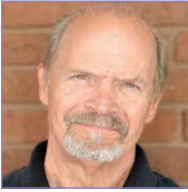


Florida ARTS & CULTURE



NATIONAL ENDOWMENT for the ARTS
www.arts.gov

About the Cast



WILLIAM PARRY

(Angus) is happy to return to Gulfshore Playhouse and the pleasure of

working with Kristen Coury again, having appeared here as Joe Keller in *All My Sons*, Col. Pickering in *My Fair Lady*, as well as several New Works Festivals. William's first show in NYC was the original *Jesus Christ Superstar*. He also originated roles in the Broadway productions of the rock musicals, *Sg. Peppers...* and *Rockabye Hamlet*, directed by Gower Champion, as well as *Into the Light*, *The Leaf People*, and *Agamemnon* at Lincoln Center. Also on Broadway: James Lapine and Stephen Sondheim's *Sunday in the Park with George* and *Passion* (both filmed for PBS), *Camelot* (HBO) as understudy to Richard Burton and Richard Harris, *Gypsy*, directed by Sam Mendes and starring Bernadette Peters, and *Groundhog Day*. His numerous Off-Broadway credits include John Weidman and Sondheim's *Assassins* at Playwrights Horizons, and their *Road Show* at the Public. Also at the New York Shakespeare Festival: *The Knife*, *Cymbeline*, *Dispatches*, and *Wonderland in Concert* (with Meryl Streep). Bill has also performed in the National Tours of *A Few Good Men*, *The King and I*, and *Titanic* (as Capt. E.J. Smith). In addition to the above-mentioned *All My Sons*, favorite regional productions include *All The Way*, *Saint Joan*, *The Rainmaker*, *The American*

Clock, *Biloxi Blues*, and *Blanco!* at Goodspeed, where he and Maureen Silliman first met. Film and Television credits include *In & Out*, *Domestic Disturbance*, "Spencer for Hire", "One Life to Live", and several episodes of "Law and Order" and "The Pretender." For radio listeners, two seasons on Garrison Keillor's *A Prairie Home Companion*. Recent: the premiere of *Knoxville*, a new musical by Lynn Ahrens and Stephen Flaherty, directed by Frank Galati at the Asolo Theater in Sarasota.



MAUREEN SILLIMAN

(Abigail) is excited to be returning to Gulfshore Playhouse having

previously appeared in *Love Letters*, *Native Gardens*, *My Fair Lady*, *Vanya and Sonya* and *Masha and Spike*, *Miss Keller Has No Second Book* and many New Works Festivals. She was on Broadway in *Shenandoah*, *I Remember Mama* (with Liv Ullman), and *Is There Life After High School?*, and Off-Broadway in *The Umbrellas of Cherbourg* (NY Shakespeare Festival), *Marathon Dancing*, *Reckless*, *Blue Window* (also on the West Coast - LA Drama Critics Award) and *Three Postcards*. Maureen toured with *Fiddler on the Roof* (as Golde opposite Theodore Bikel), *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (with Shelley Winters - NJ Drama Critics Award) and *The Gingerbread Lady*. Her regional credits include *Falsettos*

continued on following page

(Pittsburgh Public), *The Belle of Amherst*, *The Real Thing*, *Uncle Vanya*, *The Beauty Queen of Leenane* (Two River Theater), *Zhivago* (La Jolla Playhouse), *The Cocktail Hour*, *A Shayne Maidel* (Delaware Theater Company), *Company* (Huntington Theater), *The Rothschilds*, *Rags* (Coconut Grove Playhouse), *The Goat* (Southern Rep) and *Pure Confidence* (Cincinnati Playhouse - Acclaim Award). Maureen was in the films *Blue Window* (PBS), *Reckless* and *Childhood's End*, and on TV in "Law and Order", "Feds", "Dixie: Changing Habits", "Sanctuary of Fear" as well as two years as Pam Chandler on "Guiding Light". Most recently, she had a recurring role on the new Apple TV series "Hello Tomorrow."



RAY ANTHONY THOMAS (Ollie)

Upcoming Broadway: *I Need That* (with Danny DeVito

and his daughter Lucy DeVito). Recent credits: Broadway: *American Buffalo*, *Trouble In Mind*, *Jitney*, *The Crucible*, *Race*. Off-Broadway: *The Trees*; *Moscow, Moscow, Moscow*, *Moscow, Moscow, Moscow*; *Volunteer Man* (Obie Award). Television: "Law & Order," "Flatbush Misdemeanors," "New Amsterdam," "Social Distance," "High Maintenance." Film: *The Untitled Novelist Project*, *The Rest of Us*, *Isn't it Romantic*, *Harbinger*, *Shutter Island*, *Trouble With the Curve*.

GULFSHORE PLAYHOUSE
EDUCATION

The 25th Annual Putnam County
SPELLING BEE

Music & Lyrics by William Finn • Book by Rachel Shelkin • Conceived by Rebéccá Feldman

Don't miss this hilarious Tony Award®-winning musical!
Six spellers enter; one speller leaves! At least the losers get a juice box.

Performances: May 20-25, 2023 • Tickets: gulfsshoreplayhouse.org



Flex Passes
for the 2023–2024
Season are on sale now!

Buy today and you'll be given
the first chance to secure your
seats in the new Baker
Theatre and Education Center.



gulfshoreplayhouse.org

About the Creative Team

CAREY CRIM (*Playwright*) is an East Coast based playwright and resident artist at the Purple Rose Theatre Company. Her play *Never Not Once* was the winner of the 2017 Jane Chambers award and a finalist for the O’Neill National Playwrights Conference. It opened to critical acclaim at The Purple Rose Theater and went on to Theatre Aquarius in Ontario, The Rubicon Theatre in Los Angeles and then on to The Park Theatre in London. *Conviction* premiered at Bay Street Theatre starring Sarah Paulson, Garret Dillahunt and Elizabeth Reaser. It then opened at The Rubicon in a co-production where it was nominated for an Ovation award for best new play. Her earlier works, *Growing Pretty*, *Wake* and *Some Couples May...* all received world premieres at The Purple Rose Theatre Company. *Wake* received a West Coast Premiere at the *SeaGlass* Theatre in Los Angeles where it was a critic’s pick. Carey adapted it for the screen and the feature film, starring Jo Koy, James Denton and Myndy Crist, has won numerous festival awards and was released October 8th. It is currently available on Amazon Prime. Her play *Morning After Grace* ran to sold out houses at The Purple Rose Theatre Company starring Randolph (Randy) Mantooth. It went on to Asolo Repertory Theatre, The Royal Manitoba Theatre Centre, Shakespeare and Company, The Barter Theatre, Indiana Repertory

Theatre and is slated for many more. *Paint Night* will open at The Purple Rose in April and *The Last Broadcast* was recently seen in Urbanite Theatre’s Modern Works Festival in Sarasota, Florida. She is a three-time finalist for Miami City Theater’s short play competition and won the competition in 2011. She has been a finalist for The Heideman award and a three-time finalist in the Samuel French OOB festival. Carey is a graduate of Northwestern University.

KRISTEN COURY (*Director*)

Kristen Coury is the CEO and Producing Artistic Director of Gulfshore Playhouse. She founded the Playhouse in 2004, after moving to Naples from New York City. Under her leadership, the Playhouse has grown to a staff of 50, an annual budget of \$6.8M with no debt, and led the charge to create a \$66M state-of-the-art Theatre and Education Center at the gateway to downtown Naples, which will be open to the public in late 2024.

While in New York, she worked on Broadway for Walt Disney Theatrical’s production of *Beauty and the Beast*, both nationally and internationally, and for Andrew Lloyd Webber’s company, The Really Useful Group, working on *Sunset Boulevard* and *Joseph and the Amazing Technicolor Dreamcoat*. She has directed over 40 productions for The Playhouse.

Kristen made her feature film directorial debut with *Friends*

and Family, a comedy starring Tony Lo Bianco, Anna Maria Alberghetti, and Tovah Feldshuh, which was released around the US and Europe. Kristen has directed several new works, produced a CD, and worked on a variety of musicals in various stages of development. Kristen is also a frequent investor in Broadway productions, most recently the *A Beautiful Noise: The Neil Diamond Musical*.

Kristen is a member of the board of the Greater Naples Chamber of Commerce, and served one term on the board of Theatre Communications Group, the national advocacy group for professional theatres. Kristen was named one of the Top 100 Most Influential Business Leaders in Collier County in 2022 and 2023. Additionally, she was named a “Leading Lady” by *Naples Illustrated* in 2018, one of the Men and Women of the Year by *Gulfshore Life* in 2013, a “Star in the Arts” by the United Arts Council of Collier County in 2011, and one of the “Top 40 Professionals Under 40” by *Gulfshore Life Magazine* in 2008.

KRISTEN MARTINO (*Scenic Designer*) is excited to be returning to Gulfshore Playhouse after previously designing several shows including *Camelot*, *Higher*, *A Funny Thing Happened on the Way to the Forum*, *The Revolutionists*, and *The Price*. Kristen has most recently been a freelance scenic designer based in Chicago, but is spending the 2022/2023 school year as the

Assistant Professor of Scenic Design at University of South Florida. Kristen’s work has been seen around the Chicago area at theatres including Drury Lane Theatre, The Goodman, Steppenwolf, and Porchlight Music Theatre. Kristen has spent the last several years assisting prominent designers in the Chicago area which has given her the opportunity to work on museum exhibits and theatrical productions internationally including the 2020 West End production of *The Prince of Egypt*. Kristen was also a part of the team selected to represent the United States by designing the USA’s Emerging Artist Exhibit for the 2019 Prague Quadrennial. Kristen is the recipient of the 2022 USITT Rising Star Award and a proud member of USA829.

kristenmartino.com

TRACY DORMAN (*Costume Designer*) has designed productions at regional theater and opera companies around the country. She has designed at Asolo Repertory Theatre, Maltz-Jupiter, Cincinnati Playhouse in the Park, The Cleveland Play House, Syracuse Stage, GEVA, Milwaukee Rep, Actors Theatre of Louisville, Indiana Repertory Theatre, Drury Lane (Chicago), Kansas City Rep, Manhattan School of Music, Virginia Opera, Kentucky Opera, Opera Omaha, Chicago Opera Theatre, Glimmerglass, and New York City Opera. From 2005-2008 she was an associate costume designer on the CBS daytime drama “As the World Turns,” for which she won a 2007

continued on following page

Emmy Award for Costume Design. Tracy continues to work in TV along with her theater and opera work; most recently she has worked on “Law & Order:SVU” (NBC), “West World” (HBO), and “The Equalizer” (CBS). Please visit Tracy’s website for a more extensive listing of production credits.
tracydorman.com

DALTON HAMILTON (*Lighting Designer*) works around the country as a designer, associate, and programmer. His work has been seen on stage at the following Regional Theaters: Bay Street Theater, Gulfshore Playhouse, Tuacahn Amphitheatre, Ogunquit Playhouse, Nashville Rep, FreeFall Theatre, American Stage, and City Springs Theatre Company. Dalton has also been an Associate Designer for numerous theme park shows at Busch Gardens Williamsburg under Lighting Designer Ken Billington for the past 8 years. Other credits include *The Prince of Egypt* (US Assistant, West End) with LD Mike Billings, and *Rogers: The Musical, Hawkeye Series* (Marvel Studios: Disney+) with LD Mike Wood. Proud member of United Scenic Artists, Local USA-829
daltonhamiltonlightingdesign.com
 [@dhlightingdesign](https://www.instagram.com/dhlightingdesign)

CHRISTOPHER COLUCCI (*Sound Designer*) is happy to be returning to the Gulfshore (previously: *Steel Magnolias, The Lady Demands Satisfaction, Skylight, An Enemy of the People, In The Next*

Room, and Moon Over Buffalo, et al). Christopher is a Philadelphia-based sound designer, composer, guitarist, photographer and video designer whose pre-pandemic theater work includes over 250 shows in Philadelphia and beyond. Recent work: *Cat on a Hot Tin Roof* (Walnut Street Theater); *Charlotte’s Web* (Arden Theater Company) and *The Last Parade* (InterAct Theater Company). Next Up - *Twelfth Night* and a trip to the Prague Quadrennial in June. 2016 Pew Fellowship in the Arts; 8 Barrymore Awards for Outstanding Original Music and Sound Design; Independence Fellowship in the Arts (2012, 2019); MA in Philosophy from Western Kentucky University. BA in Philosophy/Theology from Eastern University.

 soundcloud.com/cmsound
 tinyurl.com/yd89tm64
 [@cmcolucci_photo](https://www.instagram.com/cmcolucci_photo)

KODY C. JONES (*Fight Choreographer*) holds a Master of Fine Arts degree in acting from Western Illinois University and Secondary Education and Acting degrees from University of Michigan. He has acted and directed professionally for over 15 years in Chicago and the Midwest where he held the position of artistic director of Shawnee Summer Theatre and Fargo-Moorhead Community Theatre, and spent the last 7 years as Director of Education at Florida Repertory Theatre. He now works as a freelance director and fight choreographer and is the owner of Elevate Acting Studio in Fort

Myers. He is happy to be a part of this production and the team at Gulfshore Playhouse.

KELLI KAREN (*Production Stage Manager*) is thrilled to return to Gulfshore Playhouse after successful runs of *Mud Row* and *Radio Golf*. Her credits include: *Freedom Rider* (Crossroads Theatre Company, Alabama Shakespeare Festival), Production Team for *A Night With Crossroads Theatre Company: Honoring Denzel Washington* (Crossroads Theatre Company). Off-Broadway: *Fly* (The New Victory). Selected Regional Credits: *School Girls* (American Stage), *Fly* (Pasadena Playhouse, Crossroads Theatre Company, Oprah Winfrey Theatre Smithsonian), *Handle With Care*, *Straight White Men*, *Clever Little Lies*, *Fly*, *Taking Shakespeare*, *Daddy Long Legs*, *Monty Python's Spamalot*, *Smokey Joe's Cafe*, *Perfect Wedding*, *Next Fall*, *Next To Normal*, *Shear Madness*, *The 39 Steps*, *Ruined*, *Edward Albee's Occupant* (Florida Studio Theatre). This performance is dedicated to my parents, Chakoo, TPFers, Bill Buttaggi and Franklin.

JOEL MARKUS (*COO & Managing Director*) is thrilled to be in his fifth season as Gulfshore Playhouse's Managing Director. Joel's 25-year career has taken him to some of our nation's leading professional regional theatres. Previously, he spent seven years at The Walnut Street Theatre in Philadelphia, America's oldest professional theatre

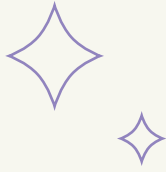
with an annual budget of over \$16 million. Joel has played integral roles in the production of hundreds of plays over ten seasons at the Indiana Repertory Theatre, four years at Geva Theatre Center in Rochester, NY, five summers at the Weston Playhouse in Vermont, American Players Theatre in Spring Green, Wisconsin, and North Shore Music Theatre in Beverly, Massachusetts. Joel is a graduate of Indiana University and originally from Miami, Florida.



From the Director

From the moment Carey Crim's delightful new play was sent my way, I knew we had to produce it. As it became clear to me that we could also potentially cast two of our Gulfshore Playhouse favorites, Maureen Silliman and Bill Parry, then I knew I had to direct it as well.

This play is deceptively simple. And it is also deceptively funny. It sneaks up on you. In one little 90-minute nugget, *Morning After Grace* covers everything from sex to death and everything in between. Real conversations we each have every day are present including sexual orientation, infidelity, busting stereotypes, and finding new love at any age.



What a joy it has been to be in the room with these wonderful actors (including, now, our new friend and wonderful actor Ray Anthony Thomas) **finding the heart and soul, the funny and the sad in this beautiful piece.** Carey somehow finds a way to introduce deep thoughts into a play while still allowing us, as viewers, to bubble happily along the surface, dive deep when we want to, and, finally, come up for air, discovering that it was all very worth the swim.

There are so many things that happen and that are discussed in this play. Things that ring true in my own life, and those of my loved ones. I have no doubt you will find

a few topics to which you can relate. That's the beautiful thing about gathering in a room full of people and watching the world onstage unfurl before your very eyes. Before you realize it, their story has become your story...and that's the ultimate truth of it. We're all in this together.

-Kristen Coury, Director





Dramaturgical notes

Gulfshore Playhouse Literary Manager Audrey Zielenbach recently had a chance to speak with Carey Crim about her play *Morning After Grace*. Read more of that conversation below.

Q: Tell us about your journey in theatre. How did you become interested in playwriting? How does your experience as an actor inform your writing?

A: I grew up in a local children's theater in Michigan. It was my second home. Then I went to Northwestern University where I continued to study acting and theater. After graduation, I worked in London for six months and spent a short stint in LA. When I returned home, I got my equity card doing *Arcadia*. I continued doing regional theater and commercials. Soon after moving to New York, I started writing my own audition monologues. I made up the name of a playwright and play because I didn't want people to know I had written my own. But I started getting better feedback on the monologues themselves than the auditions. One night, after what I thought was a particularly good audition, a director called. I hadn't booked the job, but he liked the monologue so much that he had sent his assistant out to Drama Bookshop to find it. But she was unable to find my non-existent play written by a phantom playwright. It was raining and I felt

guilty he had this poor assistant out looking for it so I fessed up. He told me if I ever did write that play, he'd like to read it.

Unfortunately, by the time I did write that play, I had lost the director's name and contact information. I thank him, wherever he is. So, I mounted a production in New York with my theater group at the time (Write Club) and got my first agent from that production. The following season, it was produced at The Purple Rose Theater.

I've been told I write characters actors want to play and I'm sure that comes from being on the other side of things for so long. I know a lot of playwrights who started out as actors that began writing in order to write great roles for themselves. I realized pretty early on that wasn't my goal. I'm happiest in my "role" as playwright. But I love actors. I love writing for actors. First reads are one of my favorite parts of the whole messy process.

Q: Can you tell us a little bit about the inspiration behind *Morning After Grace*? Where did the "seed" of the idea come from?

A: The inspiration came from a number of places. The play was a commission by the Purple Rose to write for two specific actors: Randy Mantooth and Michelle Mountain. Lynch Travis then came in as Ollie. Randy had been on the TV show "Emergency" in the Seventies and, though he had just turned seventy himself and battled cancer, he was still very much the same guy that

girls had posters of on their walls and boys on their lunch boxes. I wanted to write a story for him that let him be all those things while still navigating grief and aging and love. The same went for Abigail and Ollie. They were characters of a certain age and, though that informed them, it did not define them. Abigail's life might seem ordinary at first but is anything but. Ollie's journey with his father came to me a little later in the writing process but became one of my favorite parts of the story.

Around the time the commission came in, my dad and stepmom had moved into a retirement community. So I paid a lot of attention to that world whenever I went to visit and had many interesting and often hilarious conversations. Many of them ended up in the script. Also, I am just a generation behind the Boomers so I thought of my own life and how I hope to move through it as I age. Also there are so many incredible talents out there that are over sixty. It's a privilege to write for them.

Q: From inception to present day, what has been the most rewarding part of working on *Morning After Grace*?

A: Talking to actors after the show about what it meant to them to bring these three people to life. The joy and connection they seem to find with one another and with the audience. Especially these days when we feel so disconnected.

Q: Your work spans a wide range of genre and thematic content. Are there any common threads

between them, certain questions that you find yourself revisiting? How is *Morning After Grace* similar or different from your other work?

A: I lost my mom when I was seventeen so I write about grief a lot. Not always as obviously as *Morning After Grace* but it's usually in there somewhere. Grief and second chances and what it takes to come back from something that seems impossible to come back from. And I tend to tackle forgiveness a lot because I think it is such a powerful thing but there is a cost. A cost of forgiveness, of letting go, as well as a cost to holding on. I have a new play called *The Islanders* that is about two lost lonely people who have been thrown away by mainstream society just trying to connect and how difficult and terrifying that can be. So connection is also a big one for me. And laughter is such a connecting force.

What are some things you hope the audience will reflect upon as they watch the show?

A: That, yes it is a play about coming to terms with growing older but really it's about how we choose to live. This unlikely trio comes together, heals one another, and each one is better because of it.

Read the full interview with Audrey and Carey online by scanning the QR code here



Let us help you create your
Relaxing Retreat...



Sunshine
ACE Hardware
Since 1958


Benjamin Moore

Downtown Naples | East Naples | Golden Gate | Marco Island | Bonita Springs
San Carlos | Port Charlotte | Largo | Kingsway
Visit us at SunshineAce.com

AS SEEN IN



THE SCOUT GUIDE
NAPLES, FL
thescoutguide.com



A Tradition of Quality

A full-service logistics provider specializing
in complete concierge service for discerning
clientele around the world.

NAPLES, FL BARRINGTON, NH

JIM HENDERSON *Owner* JOHN PURCHASE *General Manager*

800.231.3557 williamchuff.com



COLLIER COUNTY IS CULTURE.

PARADISECOAST.COM



FLORIDA'S PARADISE COAST



The true value of the
ARTS
cannot be measured.

Wilmington Trust is honored to support the people and organizations who share their unique vision, talent, and creativity with the world, allowing us to gain a deeper understanding of what inspiration is all about.

We're proud to support the Gulfshore Playhouse.

Gregory A. Otis | Managing Director, Fiduciary Services

850 Park Shore Dr., Ste 200 | Naples, FL 34103

239.722.8292 | gotis@wilmingtontrust.com

A deeper understanding®



**WILMINGTON
TRUST**

MEMBER OF THE M&T FAMILY

wilmingtontrust.com

©2022 M&T Bank and its affiliates and subsidiaries. All rights reserved. AMP-3084 220906 VF

BESSEMER TRUST IS PROUD TO SUPPORT THE GULFSHORE PLAYHOUSE

Privately owned and independent, Bessemer Trust is a multifamily office that has served individuals and families of substantial wealth for more than 110 years. We offer comprehensive investment management, wealth planning, and family office services to help you and your family achieve peace of mind for generations.

To learn more about Bessemer Trust, please contact Mark Warnken, Wealth Advisor, at 239-659-5835, or visit bessemer.com.



ATLANTA BOSTON CHICAGO DALLAS DENVER GRAND CAYMAN GREENWICH HOUSTON LOS ANGELES MIAMI
NAPLES NEW YORK PALM BEACH SAN FRANCISCO SEATTLE STUART WASHINGTON, D.C. WILMINGTON WOODBRIDGE

bodega *Olé*

SPANISH DINING EXPERIENCE



Spanish Dining Experience

965 4th ave North
Naples, FL 34102

239.304.8108

bodegaolenaples.com



THE NORRIS CENTER

Naples' Best Kept Secret
239-213-3049



Entertainment
Theater
Opera
Comedy
Americana
Tributes

Recreation
Classes
by City of
Naples Parks
Department



...and much
more!

Located in Gambier Park
755 8th Ave South Naples 34102



FIFTH AVENUE,
the crown jewel of
NAPLES



FIFTHAVENUESOUTH.COM



Our Historic Main Street
one of the most exclusive addresses in the world



FLORIDA REP 2022-2023

LIVE PROFESSIONAL THEATRE!

Lady Day
BY EMERSON'S BAR & GRILL

BY LANE ROBERTSON
SEPT 20-OCT 30

INCIDENT AT
Our Lady of Perpetual Help

BY KATIE FORGETTE
OCT 25-NOV 13

And Then There Were None

NOV 29-DEC 18

PREUD'S LAST SESSION

BY MARIE STEINBERG
DEC 13-JAN 15

RIPCORD
BY DAVID LINDSAY-ABAIRE

JAN 10-29

The Importance of Being Earnest

BY OSCAR WILDE
JAN 31-MAR 5

On Golden Pond

BY ERNEST THOMPSON
FEB 14-MAR 5

RING OF FIRE

MAR 21-APR 16

LOBBY HERO

BY KENNETH LONERGAN
APR 18-MAY 21

SUBSCRIBE NOW FOR AS LOW AS \$216!

SINGLE TIX:
\$63/\$59
RING OF FIRE
\$69/\$63



FloridaRep.org • 239.332.4488

Greg Longenhagen, Producing Artistic Director • John Martin, Executive Director



WE ARE TRANSFORMATIONAL MANAGEMENT CONSULTANTS

Our team develops leaders who think newly, act differently, transform cultures, and empower breakthrough performance.

www.LeadersTeam.com



KELLY TOWNSEND
Principal, Leaders Team



The WINE STORE
 JILL'S PROVISIONS

1200 Central Ave., Ste 105 | 239.234.6625
 www.thewinestorenaples.com



Featuring
 Award-Winning Wines By-The-Glass or Bottle
 Complimentary Wine Tastings Daily
 Wine & Cheese Gift Baskets
 Farmstead Cheese & Charcuterie Platters
 Artisan Breads · Bean-to-Bar Chocolates · Gourmet Foods
 Online Shopping, Pick-Up & Local Delivery Available

WE'RE PROUD TO SPONSOR
 Gulfshore Playhouse



Learn more
 about our role in
 the communities
 we serve.

WINTRUST[®]
 BANKING CENTER



Gulfshore Playhouse



Exceptional Theatre Experiences

FDA Fisher Dachs Associates
Theatre Planning & Design

22 W 19 Street, New York, NY 10011
212.691.3020
www.fda-online.com



Moorings Park Communities.
Because you've always had refined taste.

239.643.9111
MooringsPark.org



Party Plus
TAYLOR RENTAL

TENTS | TABLES | CHAIRS | LINENS | CHINA | STAGING

PROUD SPONSOR OF GULFSHORE PLAYHOUSE
WWW.TAYLORRENTALNAPLES.COM 239.643.1334

Creating Communities
one theatre at a time

We are proud to support Gulfshore Playhouse in presenting professional theatre in Naples.

H³/ARQUITECTONICA
www.h3hc.com

GULFSHORE
PLAYHOUSE

CELEBRATING
20
YEARS
of spectacular performances

Please clear your calendar for

STOMPIN' AT THE SAVOY

THE GULFSHORE PLAYHOUSE GALA

— Gala Chairs —
Glenda and Rich Struthers

Make tracks to the most spectacular event of the season.

MARCH 4, 2024 **RITZ-CARLTON GOLF RESORT**
5:30PM 2600 Tiburon Dr. Naples FL 34109

Reserve your ticket or sponsorship to this
unforgettable night of sippin' and swingin' today!

RSVP

GULFSHOREPLAYHOUSE.ORG/GALA | 239.261.PLAY

Introducing the Gulfshore Playhouse 2023–24 Season



Oct 12–Nov 5, 2023

“Charming, spunky, and ultimately heart-rending.”

– *The New York Times*



Nov 16–Dec 17, 2023

“The perfect Christmas revue! Crackles with energy and joy!”

– *LA Weekly*



Jan 11–Feb 4, 2024

World Premiere Comedy



Tickets are on sale now at
gulfshoreplayhouse.org

◆ **INTO
THE BREECHES!**

Feb 15–Mar 10, 2024

“An absolute delight...like
a breath of fresh air.”

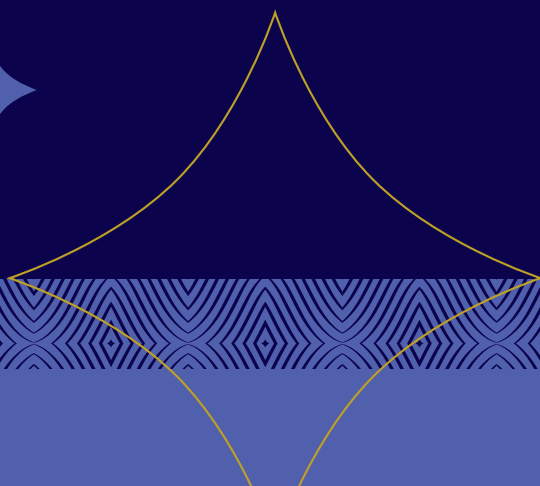
– *BroadwayWorld*

◆ *She Loves Me*

Mar 21–Apr 21, 2024

“A lingering and deeply
satisfying sweetness... for
those moments when you
sense a song in your heart.”

– *The New York Times*





Thank you to our Donors



Cumulative donations \$250+ made between 3/1/2022 and 4/03/2023
**Deceased*

SEASON ANGELS

(\$250,000+)

Jane and Steve Akin
Patty and Jay Baker

SEASON BENEFACTORS

(\$100,000-\$249,000)

Sandi and Tom Moran
Susan Regenstein and Barry Frank
Ralph and Shelly Stayer
State of Florida Division
of Cultural Affairs
John and Carol Walter
Jane and Dave Wilson

EXECUTIVE PRODUCERS

(\$25,000-\$49,999)

Acadia Wealth Management
Lee and Penny Anderson
Phil and Mary Beuth
Jim and Shirley Curvey
Kyla and Rich de Asla
Bobbi and David Drobis
Robert and Victoria Fesmire
Kathleen and Brandan FitzGerald
Valerie and Nizar Ghoussaini
Mitchell Hertz and Anne Carlucci
Jean and Leo Hertzog
David and Jerri Hoffmann
Steven and Sarah Jackson
Gerald and Jody Lippes
LUX International Properties and LUX
Home Design International

SEASON AMBASSADORS

(\$50,000-\$99,999)

Erika and Peter Aron
Dentons Cohen and Grigsby
Christine and Terrance Flynn
Nancy and Tom Gallagher
Harold Alford Foundation
Tim Habbershon and Allison Murray
Liz and Jim Jessee
George and Patricia Kraus
Pamela and Bob Krupka
James and Brigitte Marino
Moran Wealth Management
F.E. and Jack Nortman
Glenda and Rich Struthers
The Vincent Von Zwehl Memorial Fund

Donald and Carolyn McCulloch
Anne McNulty and Bruce McEver
Dan and Kathy Mezzalingua
Kristin and John Miller
Jack Miller Family Foundation and
Dream Makerz Foundation
Thelma and Bud Negley
Hugh and Eliza Nevin
Christine Paddock
Guy and Sherri Paparella
Gail Kern Paster
Anthony and Beverly Petullo
Dottie and John Remondi
Pam and Fred Sasser
Michael and Cynthia Scholl
Peter and Janet Swinburn
The Shubert Foundation Inc.
Michael Wilens and Carolyn Longacre

Thank you to our Donors

SPOTLIGHT SPONSORS

(\$10,000-\$24,999)

Lee and Peter Bewley
Susan Bookbinder
Jeannelle and Brian Brady
William and Susan Brock
Charles Cohen and Michele McKenney
Norman and Suzanne Cohn
Kristen Coury
Scott and Rebecca Curvey
Ken Davenport
Don and Darlene DeMichele
Don and Ashley Drury
Robert and Terry Edwards
Florida TaxWatch on behalf
of Verizon Business
Fidelity Investments
Wealth Management
First Horizon Foundation
Blake and Janet Gable
Gulf Coast International
Properties - Tim and Stephanie Savage
Dave Gibbons
Kathleen Glass
Sharon and Chuck Hallberg
The Betsey Harris Fund at
Collier Community Foundation
Mrs. Elizabeth Harris
Blanche and Thane Hawkins
Martin and Judy Isserlis
Jay and Stuart Kaye
Marvin and Carol Lader
Barbara Lapham

In Memory of Will and Joan Larson
Marilyn R. Lightner
Barbara Lupient
Deb and Vincent Maffeo
Nancy Perry Marriott
Tony and Pat McMunn
Lynn and Ken Melkus
Daniel and Ann Meyer
Jennifer and David Miller
Joanne and Jeff Miller
Moorings Park Group
Geraldine Moss
Naples Illustrated
Naples Trust
Parekh Family Foundation
Nina and Gregg Penza
Ann Ratner
Bob and Micki Ravitz
Beth and Bill Reid
Russ and Leslie Roberts
Rick and DeAnna Rondinelli
Ned and Kathy Sachs
Susan Stielow
Pat Sweet and Bill Marsh
Cynthia Taft
The Luxury Bed Collection
Debbie and William Toler
Vicki Tracy
Warren American Whiskey Kitchen
Paul and Kathy Weaver
Jerry and Enid Weygandt



Thank you to our Donors



STAR SPONSORS

(\$5,000–\$9,999)

Marty and Patricia Adams
 The Alley Theatre
 Micky and Lesley Brookman
 Janet and OJ Buigas
 The Calleja Group
 Jerry Coury
 Andrew and Hanna Cummins
 David Deutsch and Catelyn Juliano
 Timothy and Janine Dowdle
 Janet and Gary Ellis, Linden Foundation
 Beverly Fanning
 George and Barbara Franks
 Susan Brown and Richard Geist
 Gilbane
 Susan Gohl
 Tom and Mary Graham
 Tom and Carole Guyette
 Tom and Nancy Hanson
 Vicki Herche and Graeme Murrall
 Jeff John
 Bruce and Holly Johnstone
 Rick and Katrina Kash
 Ronald Katz* and Cheryl Coleman
 Zachary Kaye
 Betsy McCain
 Jackie and Peter McKenna
 Robert and Rebecca McLennan
 Ned Milenkovich

J. Leo and Laura Montgomery
 John and Barbara Morgan
 MPM Wealth Advisors
 Myfident Foundation
 Jim and Maiké O'Rourke
 Tony and Cindy Panzica
 Kathleen Passidomo
 Ric and Laurie Phillips
 Christopher and Rochelle Shucart
 Elva B. & Mitchell J. Sill
 F. Samuel and Karen Smith
 Gail and Russell G. Smith III
 Vicky C. and David Byron Smith
 Elaine and Howard Specter
 Howard Stacker
 Beth Stewart
 Carly and Jeremy Stewart
 Stock Development
 Fred Stratton
 Kenneth and Linda Sumner
 James and Joan Talano
 Marilyn Tenzer
 Steve and Jean Thoma
 Greg and Claudine Wetzel
 Michal Wiesler
 Van Zandt and Mrs. Myra Williams
 Mr. Peter and Ursula Wranik
 Michael Wynn
 Donald and Harriet Young

(\$2,500–\$4,999)

Gregory Anselmi
 Louis and Goldie Bertone
 James and Erica Buchweitz
 Gisselle and Jorge Calleja

Moya and Bob Chase
 The Collective Cares
 Maritza and Leno Corradi
 Dean Corsones and Paula Polito
 Constance Curran
 Claire and Wayne Dailey



Thank you to our Donors



Brooke and Gerard de Gunzburg
 Kelly and Meredith Dee
 Hilda Emerson
 Jane Enos
 William and Kathleen Farley
 John Furanna
 Nancy Garfien
 John and Laird Groody
 Jack and Graceann Hoopes
 Lisa Kahn-Allen and Phillip Allen
 LeahGrace Kayler
 Jason and Sandra Korn
 Dennis Ling and Janice Teal
 Bob and Debbie Milotte
 Janis and John Morrisroe

Nancy and Gene Mueller
 National New Play Network
 Jack and Donna Painter
 Russell and Sandra Peppet
 Dell and Judy Pooler
 Emma and Mark Purdy
 Dave and Terry Rayburn
 Laura Scott
 Dinesh and Sarah Sharma
 Andy Solis
 Jerald and Joy Spivak
 Cat Tieger
 Katrin van Dam and Tony Fross
 Deborah Wyman
 Judith and Leo Zickler

(\$1,000-\$2,499)

Jim Abbott
 Hyonja Lee Abrons
 Linda Adamany
 Chris and Meredith Adams
 Bill and Sharon Asbill
 John Barchilon
 William and Renee Barry
 David Barton
 John Baum
 Glen and Nancy Bergert
 Jewish Federation of Greater Naples
 Carol Bishko
 Ted and Kathy Bobby
 Patricia and Jim Bosscher
 Ann Brennan
 Dee and Dickson Brown
 Linda LaRue and Jerry J. Brown
 Dennis and Adrienne Cady
 Len Capozzo

Chuck and Shirley Cavalier
 Craig Colbert
 Domenic and Michelle Costantini
 Joyce and Patrick Coughlan
 Jim and Ruth Duffy
 Carol S. Eicher
 Enterprise Holdings Foundation
 Jim and Delores Fernandez
 Mr. Barry Fidelman
 Patricia and James Ford
 Joanne Fowler
 Graham and Ann Frank
 Louis and Christine Friedrich
 Neal and Jane Gelfand
 Brian Goguen
 Michael and Marsha Goldstein
 Bill and Dot Hagman
 Jill and Tim Hall and Laurie and Andrew Bair
 Linda Hamburger

continued on following page



Thank you to our Donors



Greg Harris
Mana Holtz
Nancy Kahn
John Kling
Nancy G. Lauridsen
Patricia and John Leikhim
Robert and Barbara Levine
Gayle Levy
Brenda and Mark Lichtenstein
Dick and Jo Liddy
Rebeca and David Linz
Joseph P. Lombardozi, MD and
Elaine Reda
Linda Lovisa
Richard Macken
Edward and Florean Mader
Charlie McDonald
Donna and Phillip Messer
Gary and Tracie Miller
Leo and Laura Montgomery
Peter Moore
Krys and Joseph Mortellaro
Michael and Jane Nolen
Sarah and Steven Owen
William Parry and Maureen Silliman
Joyce W. Poitras
Shontra and Andre Powell
Dick and Marilyn Powers
Lance and Ellen Primis
Barb and Mark Quasius
James Rathmann
William Ravenel and Anderia Voss
Richard and Kathleen Redfern
Jackie and John Remington

John Remington
Alan A. Reynolds
Patrick and Karen Ricci
Wendy and Jerry Richman
Charles and Kathryn Rieger
Paula and Roger Roe Family Fund
of the Minneapolis Foundation
Kim and Linda Rosenberg
Robert Schultheis
Ronald Schwier and Marti Starkey
Millie and James Sernovitz
Donald and Arline Shapiro
Radost Simeonova
Bonnie Slobodien
Cherry Smith
Stephen Byron and Mary Smith
Tyler Smith and Ashley Dewji
Solot and Karp Family Foundation
Ron and Carol Sperling
Jim Stamos
Joe Stevens
Rodger and Roberta Taylor
Bruce Tomason
Roz S. Travis and Matt Koch
Alice Van Hoesen
Rose-Marie and Eijk van Otterloo
Beverly and John Wernette
William Whelpley and
Lorry Ann Cipriano
Katherine Wildman
Rio Wilson
Laurence and Jeff Wolfe
Anita Wright
Lou and Bruce Zellner



Thank you to our Donors



(\$500-\$999)

Frank Accarrino

Philip Alden

An Anonymous donor advised fund at
The Chicago Community Foundation

Ricki Baker and Steve Mason

Holly Baldwin

Tim and Sarah Becker

Margie Bennecke

Karen and Gary Biernesser

Rob Bogosian

Glenn and Carole Bolles

Cindy Brady

Ian Breusch

Anthony and Mackenzie Caraballo

Cole and Kyle Caruso

Stephen and Helen Casey

Lois Cohen

Sherry Cooper

John and Caryl Corbett

Hal & Ann Davis Fund of the Ann Arbor
Area Community Foundation

A.R. Dunlap

Kimberly and Douglas Dye

Patricia A. Ewers

Nikee Fellows

Valerie Fluegerman

George and Mary Forshay

Rachel Galante

Rachel Gonzalez

Stephanie Granada

Jonathan and Heather Greenfield

Linda Hall

John and Susan Heard

Mary Hintlian

Sydney Horsfield

Courtney and Jonathan Howgate

Joan F. Humphrey

Craig and Jamie Huntington

Art and Kathy Knight

Dennis and Carolyn Kois

Susan and Bernard Layton

Laura and Richard Lehrich

Rebecca and David Linz

Tony Maglione and Sandra Geffert

Mr. Wes McCann

William and Valerie McGarry

Peg and John Mongiello

Alan and Barbara Morris

Carol Muckerman

Arthur Paone

Meredith Parsons

Laura Patterson

Rob and Ashley Pellicer

Edward and Pat Petrella

Mr. and Mrs. Herbert Price

Michelle Pulles

Ron Ragan

Andy and Leslie Rahl

Judith and Jack Remondi

Jacqueline Ressa

Mark Riley

Don Romoser

Mindy Roosa

Marlene Rubenstein

Daphne Jameson and Jim Schmotter

Susan and George Schreiber

Jim Schwartzel

Donald Sutton

Reagan Terry and Chris Jeffray

Patricia and Elliott Trumbull

Bobbie Turner

Diana and Jim Wagner

Kay and Peter Wall

John Warga

Paul and Terry Way

Brian Wendt

Lynn Wigton

continued on following page



Thank you to our Donors



(\$250-\$499)

Bruce and Vicki Baartman
Phyllis Barolsky
J.T. and Luann Battenberg III
Scott and Beth Beatty
Jane and Gary Blemaster
Richard J. and Linda Censits
William Conley
Judith Criswell
Fred Damiano
Mary C. Dix
Vincent Drobny
Ellen Dudrum
Geren and Hap Fauth
Sidney Fisker
Tom and Vanessa Forster
Dr. & Mrs. Bruce and Linda Frank
Jane Gaillard
Barbara Glucksman
Gail Goggin
Carole Greene
Kathy and David Holmes
Stuart Kaplan
Judith and Jack Kaufman
Carole and Brad Kindem Fund
of The Greater Cincinnati Foundation
Patricia and Patrick Knipper

Charles Kochakian
Judith Konen
Gwen Langley
Loralee and Raymond LeBouef
Rashida Loya
Jacqueline M. Masterson
Ronald and Ruth Mutchnik
John P. Nuzzo
Jerry and Jenn Parson
Bruce and Jane Robert
Ronald and Sandra Roth
Caroll Saks
Floyd and Iris Shapiro
Jeanne Sigler and Jim Fratto
Richard and Bonnie Singer
Lawrence Smilgius
Russ and Linda Southworth
Mary Kaye and Donald J. Sparaco
Mr. John Sweeney
Bonnie Tripi
George Valva
Judy Varty
Patricia Ward
Trudy and Stephen Weisberg
Wiltrud West
Mark Zumbach



GULFSHORE PLAYHOUSE

BOARD OF DIRECTORS

Steve Akin, *Chairman of the Board*
Rich Struthers, *Vice-Chair*

Patty Baker	Mitch Hertz	Sandi Moran	Susan Regenstein	Don Gunther,
Kristen Coury	Jenny Housh	Jack Nortman	Tennille Sevigny	<i>Emeritus</i>
Ashley Dewji	Jason Hunter Korn	Tony Panzica	Pat Sweet	Robert Harden,
David Drobis	Pamela Krupka	Gail Kern Paster	David Wilson	<i>Emeritus</i>
Tim Habbershon	Don McCulloch	Shontra Powell		

LEADERSHIP

Kristen Coury, *CEO & Producing Artistic Director*
Joel Markus, *COO & Managing Director*

ARTISTIC & EDUCATION

Founder & Producing Artistic DirectorKristen Coury
Director of Education.....Steven Calakos
Literary ManagerAudrey Zielenbach
Artistic AssociateDann Dunn
Executive Assistant..... Mackenzie Caraballo
Education Associates.....John Perine,
Meredith Singleton
Education Assistant.....Emilie Baartman

FINANCE & ADMINISTRATION

COO & Managing Director.....Joel Markus
Director of Finance.....Alyson McCoy
General ManagerJim Dallas
Finance AssociateTrevor Wise
Front of House Manager.....Denise Vonada
Company Manager.....Abby Greer
Assistant Company Manager....Chanda Hawthorne
Office Manager/BookkeeperMaureen Devine

ADVANCEMENT

Chief Advancement OfficerKimberly Dye
Advancement Officer:
Events and Donor Engagement.....Sarah Owen
Donor Stewardship and
Events Coordinator.....Dave Blount
Advancement Associate.....Brandon Horwin
Advancement Coordinator...Avery Curry-Williams

PRODUCTION




Director of ProductionRay Inkel
Assistant Production ManagerLila Sell
Technical DirectorJohn Forton
Assistant Technical Director.....Alex Riggs
Construction Charge.....Anthony Knudson
Props SupervisorAndrew Babb
Props Artisan.....Gwendolyn Rygg
CarpenterMatt Schwabauer
Props/Carpentry InternAnastacia Puertas
Scenic Art SupervisorJames Allen
Scenic Artists.....Leo Basinger, Addison Griffin
Lighting SupervisorElizabeth Knudson
Sound Engineer.....Wes Fitch
Lighting/Sound InternMax Heyliger
Costume Shop Manager.....Jennifer Bronsted
Draper/Workroom LeadElizabeth Ann Eaton
Costume Intern.....Lauren Northcutt
First Hand.....Carolyn Schar
Wardrobe SupervisorSheridan Parkinson
Stage Management Apprentice...Madelyn Hawver
Stage Management Interns.....Jamie Norris,
Laura Swygart

MARKETING

Chief Marketing Officer.....Rachel Applegate
Agency Of RecordMission Agency
Marketing ManagerHeidi Overman
Patron Services ManagerLuke Matlock
Patron Services Assistants.....Peggy Kinst,
Jesslyn Landers,
Zoe Powell,
Sara Ross

GULFSHORE PLAYHOUSE ADMINISTRATIVE OFFICES

2640 Golden Gate Pkwy, Suite 211
Naples, Florida 34105
(239) 261-7529 | GulfshorePlayhouse.org

-  [gulfshoreplayhouse](https://www.facebook.com/gulfshoreplayhouse)
-  [@GulfshorePlay](https://twitter.com/GulfshorePlay)
-  [gulfshore.playhouse](https://www.instagram.com/gulfshore.playhouse)

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please do not run—WALK to that exit.



The Norris Center is accessible, and accommodations for wheelchair-bound patrons can be made. Please see house management for proper assistance.

Gulfshore Playhouse is a 501(c)(3) tax exempt organization (u.s. ein: 90-0178566) regulated by the Florida Division of Agriculture and Consumer Services pursuant to the Florida Solicitation of Charitable Contributions Act. Our fdacs number is ch19104. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free within the state (800-435-7352) or visit www.floridaconsumerhelp.com. Registration does not imply endorsement, approval, or recommendation by the state.

THE CONSERVATORY

at
GULFSHORE PLAYHOUSE

SUMMER 2023



Encouraging **self-expression, confidence,** and **artistic growth** through pre-professional theatre training for **students of all ages.**

gulfsshoreplayhouse.org/education

(239) 261-7529 • NORRIS CENTER

SUMMER CONSERVATORY
PRODUCTIONS AND CLASSES

The 25th Annual Putnam County
SPELLING BEE

Music & Lyrics by William Finn
Book by Rachel Sheinkin • Conceived by Rebecca Feldman
Directed by Steven Calakos
PERFORMANCES: May 20-21 & 23-25, 2023

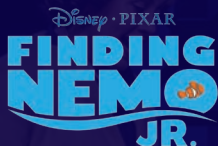
Six spellers enter; one speller leaves! At least the losers get a juice box. **Students 13-18** will rehearse and perform this hilarious Tony®-winning musical.

This production is recommended for middle school audiences and older

**UNDER
THE SEA**

June 5-9, 2023, 9am-12pm
Showcase Performance: June 9 at 11am
Ages 5-7 • Tuition \$300

For a week, your child will get to grow in their skills through dance, song, and acting, through the music of *The Little Mermaid* and more!



Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Directed by John Perine **PERFORMANCES:**
June 22-23, 2023

Inspired by the 2003 movie of the same name, students **ages 8-13** get the opportunity to be a part of this regional premiere! *Finding Nemo JR.* brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.



Based on the series by Stephen Hillenburg
Book by Kyle Jarrow
Musical Production Conceived by Tina Landau
Directed by Dann Dunn
PERFORMANCES: July 20-23, 2023

Students **ages 13-18** train in music, movement, and acting while rehearsing and performing this Tony®-winning musical. Are Ya Ready Kids? Grab your jellyfish nets and Krabby Patties, and get ready for an underwater adventure with your favorite sponge!



GULFSHORE
PLAYHOUSE

— *Tickets and Info* —

Gulfshoreplayhouse.org
239.261.7529